

Raising the voice of choral music

8 February 2024

Dear Conductor/Music Teacher,

It is my pleasure to invite you to recommend choristers from your school/choir to the 2024 Alberta Children's Choir program (ACC). ACC is Alberta's only choir program for young singers 11 to 15 which provides the opportunity for children from across the province to pursue excellence in choral music under the direction of a renowned choral conductor and music educator. This year, ACC will be presented in Calgary, and you are invited to recommend up to 8 of your strongest singers to participate!

Enclosed are recommendation materials and information for ACC. The procedure to recommend singers has been designed to be quick; instructions are provided in the Recommendation Packet. Please review these materials carefully. Chorister Questionnaires and Recommendation Rubrics will be uploaded to an online form. Each singer's materials will be reviewed by an independent jury, and the roster will be established in early March.

ACC 2024 will take place in Calgary between 25 and 28 April 2024 under the direction of Nadine Hébert (Director of the Jeunes chanteurs d'Acadie in New Brunswick). A preparatory rehearsal will be held online on 6 April 2024.

Please note that the deadline to recommend singers is Monday, 11 March 2024.

Payment plans and bursaries are available for registration fees. In addition, special hotel rates will be arranged in Calgary for out-of-town choristers.

Please feel free to contact our office with any questions you may have about the Alberta Children's Choir program. We hope to have the opportunity to meet your singers in ACC 2024!

Sincerely,

Matthew Tranberg

Program Assistant



Choir Alberta elevates
the choral community in
the province by offering
programs, resources,
training, and performance
opportunities that
celebrate diversity,
inclusivity, and excellence
in choral art.

Each year we provide unique opportunities and enriching experiences to more than 15,000 people, including choral leaders, educators, singers and audiences.



proudly presents the 2024



Alberta's honour choir program for singers between the ages of 11 and 15

CALGARY — 25-28 April 2024

Nadine Hébert, guest conductor













The Alberta Children's Choir program is the only provincial honour choir for singers between the ages of 11 and 15. This choir provides an opportunity for children from across the province to pursue musical excellence under the direction of an internationally recognized choral conductor and music educator. Each year, the Alberta Children's Choir rehearses and performs a diverse and challenging concert program through which singers develop their musical and interpersonal skills. In 2024, ACC will be offered as a single, province-wide choir, taking place in Calgary.

Admission to the Alberta Children's Choir is by music teacher/conductor recommendation. Music teachers/conductors are asked to send home the enclosed Letter and Chorister Questionnaire to be completed by the recommended singer and their parents. The Questionnaire is to be returned to you by the singer and submitted online with your Recommendation Rubric (one completed for each singer being recommended).

We invite you to recommend singers from your choir!

ACC is a wonderful program for gifted and hardworking young singers! The experience for choristers goes beyond the synthesis of their vocal, aural, theoretical, technical and interpretive skills. It provides them the opportunity to meet new friends and to work on a consistently high caliber of repertoire. Being in this safe environment of music-making builds their confidence for performing. It has always been a pleasure for me as a conductor to be able to recommend my choristers and have them come back rejuvenated with added tools and strategies for healthy singing. ACC also allows them the opportunity to be leaders in their choir as they model what they have learned and share their experience with other choristers.

— Beth Pecson Music Teacher, Monsignor Fee Otterson School

I participate in the ACC, because I think it is a good way of sharing your musical talents with everyone else. It is so much fun, and a great way to make friends. What I like about the ACC is that everyone there gets the chance to learn different techniques about music. We are all wanting to be there, and everyone is always happy. I play the piano, and doing the ACC for 2 years, has helped me with different piano techniques and tricks, such as reading notes way faster and better. Everyone is always so nice at the ACC, and being there makes me want to smile! I keep going back to the ACC, because it is so much fun, and it is a great opportunity. I am so lucky to have the chance to participate in the Alberta Children's Choir.

— Elysha, Northern ACC Chorister Northern Lights Harmonics, Plamondon

Recommendation Instructions

- Teachers/conductors are invited to develop a list of up to 8 of their strongest singers for recommendation. Please note that, whenever possible, teachers are asked to recommend an equal number of sopranos and altos.
- 2. Teachers/conductors distribute the Letter and Chorister Questionnaire Forms (provided in this Recommentation Packet) to the singers selected for recommendation.
- 3. Singers and their parents/guardians complete the Chorister Questionnaire and return it to their teacher/conductor.
- 4. Using their knowledge of the singers and the information provided on the Chorister Questionnaires, teachers/conductors complete a brief Recommendation Rubric for each singer.
- Teachers/conductors upload a scanned copy of the completed Chorister Questionnaires and Recommendation Rubrics to the online Recommendation Form available at https://www.choi-ralberta.ca/recommend-choristers.html
- 6. A panel of children's choir conductors and music educators will review the recommendation materials and establish the roster for the choir.
- 7. Teachers/conductors will be advised as to which of their recommended singers have been accepted into the Alberta Children's Choir program. Acceptance letters and registration forms, and encouraging letters of non-acceptance, will be sent directly to recommended choristers by the Choir Alberta office.
- 3. Upon the receipt of registration forms and fees, music folders will be sent directly to the homes of accepted choristers.

Timeline for Teachers/Conductors

By 26 Feb 2024

Establish list of recommended singers and send Chorister Questionnaires (provided) to those choristers.

By 4 Mar 2024

Recommended singers return their Chorister Questionnaires to teachers/conductors.

By 11 Mar 2024

Teachers/conductors complete the Recommendation Rubrics and attach them to the online Recommendation Form available at available at https://www.choiralberta.ca/recommend-choristers.html.

By 18 Mar 2024

The ACC roster will be released. Emails will be sent to parents/guardians of singers as well as to recommending teachers.

By 30 Mar 2024

All accepted singers must have submitted their registration forms. A variety of payment options/plans will be available. **Note that music folders and links to rehearsal mp3s will be sent directly to singer homes upon the receipt of registration materials.**

6 Apr 2024

A preparatory rehearsal will take place online between 10:30 a.m. and 12:00 p.m.

25-28 Apr 2024

ACC residency and concert in Calgary.

Performance

ACC 2024

Sunday, 28 Apr 2024, 3:00 p.m. Knox United Church (506 - 4th Street SW, Calgary, AB) General Admission \$25 + service charges Students & Seniors \$20 + service charges



Q&A

- **Q:** What age must a singer be to participate in ACC?
- A: Singers must be between the ages of 11 and 15 to participate. Singers younger than 11 will not be admitted to the choir.
- **Q:** Where & when will the preparatory rehearsals take place?
- **A:** The preparatory rehearsal for ACC 2024 will take place online via Zoom on Saturday April 6. Details will be sent out to all registered singers.

Other questions?

Please feel free to contact the Choir Alberta office by phone (780-488-7464) or by email (programs@choiralberta.ca).

NADINE HÉBERT GUEST CONDUCTOR



For nearly three decades, Nadine Hébert has been deeply involved with Les Jeunes chanteurs d'Acadie. As a former member of the choir and as the great-niece of its founder, Sister Lorette Gallant, Nadine embraced the family tradition when she became the choir director in 2005. She also assumed leadership of the children's choir, Les Amis de la Chanson.

With a Bachelor of Music degree from the Université de Moncton, her enduring passion for singing has been a driving force behind her achievements. Having established the Acadian her presence in scene, Nadine is a member of the vocal quartet Les Muses and the ensemble Troiselle. Over the years, Nadine's leadership has broadened the choir's horizons, by performing in multiple festivals and events in Cuba, Louisiana, New York and throughout Canada.

Her reputation is not only based on her steadfast commitment to choral singing but also on her ability to inspire and mentor young singers.



Alberta Children's Choir Recommendation Rubric

Please submit a Recommendation Rubric for each chorister you recommend.
Forward completed Recommendation Rubrics will be uploaded to your recommendation form.

Deadline for submission – 11 Mar 2024

Recommended Chorister Name:	Age:	Voice Part (circle one): S1 S2 A
Recommending Conductor:	Home Choir:	
Please <u>circle</u> the number in each row that best corresponds to the chorister in each area, tl	er in each area, then total the scores at the bottom.	

	SUPERIOR	EXCELLENT	GOOD	SCORE
Pitch and rhythm:	10	9.5 9 8.5 8	7.5 7 6.5 6	
	Matches pitches perfectly in all vocal registers. Pitches are correct 100% of the time. Rhythmic accuracy and precision are exact	Matches pitches perfectly in most vocal registers. There are very few errors with pitch, typically during extremely difficult sections. Rhythmic accuracy & precision are excellent.	Matches pitches most of the time, but only in certain registers of the voice. May struggle with pitches in difficult sections. Rhythmic accuracy and precision are good most of the time.	/10
Tone quality:	10	9.5 9 8.5 8	7.5 7 6.5 6	
	Full, clear, even tone and good vocal production throughout the voice. Sings with an energized tone at all times, despite dynamic and pitch variation. No extra breath in the tone.	Full, dear, even tone in most of the voice. Not pushed. Good use of head voice. Tone is energized the majority of the time with occasional lapses because of diction, range extremes or tempo.	Good tone most of the time. Occasionally pushes the chest voice in the lower register. Good basic approach is demonstrated. Tone is sometimes breathy. Tone and projection may distort because of diction or range extremes.	/10
Independence on a	10	9.5 9 8.5 8	7.5 7 6.5 6	
part & ear training:	Superb ear, is able to hold their own part solidly when singing in harmony, while listening to others. Is a pillar in their section of the choir.	Excellent ear. Is able to hold their own part most of the time when singing in harmony.	Good ear. Is able to hold their own part when they are next to someone who sings their part. Not a leader though.	/10
Ability to learn music:	10	9.5 9 8.5 8	7.5 7 6.5 6	
	Reads music well and can learn it quickly and accurately prior to rehearsals	Has a good ear, can hear the music once and learns it quickly and accurately. Can read music fairly well.	Has a pretty good ear, can learn the music after several times through it.	/10
Retaining the	10	9.5 9 8.5 8	7.5 7 6.5 6	
material:	Retains the material very well from one rehearsal to rehearsal.	Retains most of the material from rehearsal to rehearsal.	Retains most of the material from rehearsal to rehearsal, but requires a lot of practice to do so.	/10
Conduct:	10	9.5 9 8.5 8	7.5 7 6.5 6	
	Maintains a consistently high level of concentration at all rehearsals and in performance. Responds quickly to feedback from the conductor.	Maintains a consistently high level of concentration at most rehearsals and all performances.	Maintains concentration in rehearsals and concerts most of the time, but isn't always consistent	/10
Team-work:	10	9.5 9 8.5 8	7.5 7 6.5 6	
	Always demonstrates respect for others. Exhibits strong leadership skills.	Consistently demonstrates respect for others. Approaches tasks and challenges in a positive way. Is helpful to others.	Demonstrates respect for others most of the time. Usually approaches tasks and challenges positively.	/10
Physical approach to	10	9.5 9 8.5 8	7.5 7 6.5 6	
Singing:	Posture and body position are excellent while standing and sitting Breathing is deep and relaxed Jaw, neck and shoulders are relaxed	Posture and body position are excellent most of the time while standing and sitting. Breathing is deep and relaxed most of the time. Jaw, neck and shoulders are usually relaxed Occasional lapses in posture, breathing or tension may occur during difficult passages or range extremes.	Posture and body position are basically good. There is an understanding of proper breathing but not the desired consistency. Posture may suffer if performing or rehearsing for a long period of time. Jaw, neck, and shoulders carry visible tension at times.	/10

/80



Information for Parents

Congratulations! Your child has been recommended by their conductor/music teacher for the 2024 Alberta Children's Choir program (ACC), taking place in Calgary on 25-28 April 2024.

The Alberta Children's Choir is the only provincial honour choir for singers between the ages of 11 and 15. This program provides an opportunity for children from across the province to pursue musical excellence under the direction of a renowned choral conductor and music educator. This year, our guest conductor is Nadine Hébert, director of *Jeunes chanteurs d'Acadie* in New Brunswick. Under their leadership, the selected singers will rehearse and perform a diverse and challenging concert program, through which they will develop their musical and interpersonal skills.

What's next?

Attached to this letter is a Chorister Questionnaire, which must be completed and returned to your child's music teacher/conductor. Please assist your child in completing it and answer each question as fully as possible. Your child's music teacher/conductor will submit this questionnaire to Choir Alberta along with a recommendation form.

Choristers will then be selected by a panel of children's choir conductors and elementary music educators based on teacher/conductor recommendation and the responses provided on the Chorister Questionnaire. Once the final roster has been established, parents/guardians will receive an email informing them as to whether their child has been selected for this year's choir. Choristers who are not selected will be sent an encouraging letter congratulating them on their recommendation.

Parents of choristers accepted into the Alberta Children's Choir will be forwarded the link to an online registration form shortly after the membership roster has been announced.

ACC choristers are required to attend all rehearsals, including an online preparatory rehearsal on 6 April (10:30 a.m. to 12:00 p.m.) and the residency on 25-28 April. This will mean having to miss at least one day of school. A discounted room rate at a hotel near the rehearsal and concert venues will be available for out-of-town families.

It is the expectation of ACC choristers that they will practice with their music and rehearsal MP3s (which will be provided) so that they will know all notes and rhythms prior to the first rehearsal. The online preparatory rehearsal will be especially important for our guest conductor to communicate important markings and give the choristers guidance on what to practice.

The fee to participate in the Alberta Children's Choir is **\$250**. This includes two lunches in addition to music rental, the rehearsal tracks, a choir t-shirt, and program fees. Please note that it does **not** include accommodations or transportation.

Should you have any questions, please feel free to contact the Choir Alberta office at 780-488-7464 or by email at programs@choiralberta.ca. Thank you!





regarding the Alberta Children's Choir program.

Chorister Questionnaire

Parents, please assist your child in completing this form.

It must be returned to your conductor/

music teacher by 4 March 2024.

Information collected on this form will be used solely for the Albert	a Children's Choir	selection process.
Chorister Name	Age	Parent/Guardian Name(s)
Parent/Guardian Email Address		Telephone Number
Recommending Choir		Music Teacher/Conductor Name
Please answer each of the following questions as full	ly as possible.	
What other choirs have you sung in?		
For how many years have you sung in choir?		
Do you play any musical instruments, or do you ta	ike voice less	sons? Which instruments, and for how long?
What is your favorite part about singing in choir?		
What is the name of one of your favorite choir sor	ngs?	

Please contact the Choir Alberta office (780-488-7464 or programs@choiralberta.ca) with any questions you may have