



choir alberta

2020-2021
Annual Report

A view of the Alberta Youth Choir's unique parkade rehearsal space where chalk labels were used to ensure choristers were appropriately distanced from one another.



Choir Alberta is an integral contributor to the vitality of the choral community. We recognize choir as a wide and varied art form, and encourage everyone to sing and to be inspired by the choir experience. We are dedicated to raising the profile, elevating the quality, and highlighting the benefits of choir while supporting and educating choral practitioners and audiences.

Choir Alberta provides leaders and singers alike with relevant resources, training, and performance opportunities. Our expansive program roster is delivered in a positive, inclusive, and supportive environment.

Choir Alberta's members include amateur and professional choirs, singers, directors, composers, teachers, audiences, businesses, and institutions. We serve these members with passion and dedication, with the goal of creating a culture that recognizes choir as an essential part of society and a valuable means for community engagement.

Table of contents

Mission, Vision, and Core Values.....	4
Board, Committees, and Staff.....	5
President's message.....	6
Executive Director's message.....	7
Membership statistics.....	9
Awards of Distinction.....	10
Programming and resources	
Alberta Youth Choir.....	13
Conducting Apprenticeship Program	14
Composer-in-Residence Program.....	15
The Convolution Project.....	16
Music Conference Alberta.....	17
Run For Music.....	18
COVID-19 response.....	20
Alberta Music Advocacy Alliance.....	20
Library.....	21
Communications.....	22
Financial statements.....	24
Donors.....	28
Corporate, foundation, and organizational partners.....	29

Who we are

Mission

To strengthen Alberta's choir community by:

- Providing valuable programming, resources, training, and networking opportunities
- Creating opportunities for individuals and communities to be transformed by the power of choir music
- Connecting a diverse and inclusive network of choirs

Vision

A dynamic choir community across Alberta.

Core values

DIVERSITY

We see and support choir as a wide and varied art form and are committed to a choir community that is diverse in age, gender identity, race, physical or mental ability, and level of musical experience.

POSITIVITY

We believe in the "power of positivity" and approach our communications, interactions and daily work with a positive and collaborative spirit.

INNOVATION

We believe in the importance of expanding the boundaries traditionally applied to choir, and encourage creativity in programming, rehearsal, and performance.

ACCESSIBILITY

We are intentional about providing universal access to the wide-ranging benefits of choir.

LIFELONG LEARNING

We are committed to the importance of continuous learning opportunities for singers and leaders alike, with the belief that they are the surest path to building and maintaining success.

ACHIEVEMENT + ARTISTRY

We believe that the development of knowledge and skills paves the way to masterful and expressive performances.

INTEGRITY

We believe it is critical that our members can rely on a qualified, efficient, visionary and transparent Board and staff

President's message



We started 2021 asking the question, "How do we make things easier for choirs as the world begins to re-open?" As an organization, we continue to seek for answers with the ever-changing protocols and parameters required for our choral lives during the COVID19 Pandemic.

For the choral community at large and for our board, the recurring need to 'Dig deep,' and 'Keep going,' has fostered tremendous creativity and a strong appreciation for the sense of community we share within and beyond our own choirs. Brendan and Stuart have worked hard to successfully provide opportunities and experiences for our members. Brendan's communication with AHS has enabled him to provide Alberta Choral Leaders with explanations of the choir guidelines when they existed, and with support when they did not. Round Table meetings and social media posts were greatly appreciated.

Programs were altered, expanded, and created to support our members with opportunities for education, interaction, reflection, guidance and in the case of our Summer AYC, actual choral music-making – something clearly lacking for much of the year.

This year, we were able to meet with a Senior Political Analyst in the government. Our goals were to share the needs of choirs and to find an alternate source of funding to carry community choirs over the gap that exists because of missed Casino funds. The government has created the Adapt and Innovate Grant that strongly reflects the content of Brendan's proposal.

I am grateful to collaborate with a board of varied individuals who are committed to supporting the work of Choir Alberta's employees and to listening and sharing as we learn, grow and strategize for our 50th Anniversary year and those which follow.

Thank you for your ongoing support of our organization.

Respectfully submitted,
Julie Freedman Smith
President

Executive Director's message

Members and friends,

The 2020-2021 concert season is likely to be remembered as the most challenging our community has ever faced. For the majority of choirs, most of the year was spent online; when public health Orders did allow for in-person rehearsals, the experience of singing masked while six feet away from one another felt very different. Furthermore, an ever-changing set of public health restrictions was the source of considerable confusion and frustration for choirs of all types from across the province.

Through it all, Alberta's choral practitioners remained positive, adaptable, and supportive of one another. Teachers and conductors developed creative projects that enabled singers to grow in their vocal development and knowledge of the choral art. So-called "silver linings" began to emerge as singers took part in online workshops with world-renowned musicians, and choirs embarked upon innovative projects like music videos and new commissions. While none of these took the place of in-person group singing, they were an incredible testament to the durability, flexibility, and importance of choral music in people's lives.

As was the case for our members, Choir Alberta's season was characterized by adapting the old and creating the new. In addition to a series of webinars, including a Town Hall with officials from Alberta Health, Choir Alberta created and delivered three new projects – The Convolution Project, the Composer-in-Residence Program, and the digitization of the choral library. The Convolution Project, which launched our season, was based on the idea that a digital choral space would become integral to choral performance rather than merely a replacement for in-person singing. Working in collaboration with composer and producer Jason Noble and videographer Chris Vaillant, a new work for digital choir accompanied by video was created. After its release, the project was featured at the World Choral Expo and later in an article in the World Choral Bulletin (in four languages).

We were also thrilled to launch our brand-new Composer-in-Residence



program last winter and to have selected Jane Berry as our first composer. Three new works will emerge from her residency – one for the Alberta Youth Choir (which was performed in July 2021), one for the winner of the Run For Music 2019 prize, and one for a consortium of new choirs with which Jane will work as part of the consortium project. The Composer-in-Residence Program will be an ongoing endeavour of Choir Alberta, and our second composer will be selected in the spring of 2022.

After many years of planning, we were thrilled to complete the digitization of the choral library last winter. Members now have the option of borrowing physical octavos or digital scores which are provided by watermarked PDF. As part of the digitization project, a new metadata set was completed for each record with the goal of creating a highly searchable and browsable library platform.

After a year of no in-person programming, we were immensely excited to bring together 42 singers from across Alberta for the 2021 Alberta Youth Choir. Thanks to a partnership with our neighbour Ledcor Industries, the choir rehearsed and performed in Ledcor's covered parkade. In spite of the wide-ranging temperatures (between 17 and 38 degrees), it was an incredible four days of skill development and choral artistry under the direction of guest conductor Michael Zaugg. The choir performed live for a "sold out" audience of 150; the concert was presented as a YouTube Premier later that evening.

In 2022-2023, Choir Alberta will celebrate its 50th Anniversary. After a series of planning sessions with the 50th Anniversary Committee this past winter, we have developed three special initiatives to mark this important milestone – **spark!series**, **voicesignited**,

and **catalyst50**. **spark!series** will consist of three curated concerts focused on pushing the boundaries of choral music; **voicesignited** will bring together singers from around the province for a unique large scale group singing event; and **catalyst50** is the 50th anniversary campaign with a goal of raising \$50,000 for future Choir Alberta programming. Keep your eyes peeled for more information about our exciting 50th Anniversary Season early in 2022.

Choir Alberta continues to be guided by an outstanding leadership team composed of the Board of Directors, the Program Advisory Committee, and the organization's staff. This fall marks the retirement of two of these team members – Beth Pecson and Tyler Leavitt. These individuals have played an integral role on both the Board and the PAC, and are incredible champions of our programs. The organization has benefited tremendously from their contributions, and I extend to them my sincerest thanks for their work.

As we continue to navigate music making in the COVID era, Choir Alberta remains dedicated to strengthening the provincial choral community. It continues to my privilege to collaborate with all our members in that regard, and I look forward to working with you and your choirs throughout 2021-2022 season.

Respectfully submitted,
Brendan Lord

Current membership

CATEGORY	FEE	2021	2020
Choirs/Institutions – 1-20 members	\$100	16	14
Choirs/Institutions – 21-80 members	\$150	63	55
Choirs/Institutions – 81+ members*	\$250	13	13
Choirs/Institutions (no longer active)	\$150	N/A	(82)
Conductor/Educator	\$95	42	34
Associate	\$40	15	9
Student	\$25	8	2
Chorister	Free	70	185
Corporate	\$200	6	4
Life*	N/A	16	16
TOTAL		249	332

* Inactive membership category



Dr. Leonard Ratzlaff, Lifetime Achievement Award recipient



Dr. Timothy Shantz, Richard S. Eaton Award recipient



Carolyn Steeves, Patricia Cook Memorial Award recipient

Awards of Distinction

Choir Alberta's Awards of Distinction are presented annually to individuals and groups who contribute to the vibrancy of Alberta's choral community.

The 2020 awards were presented at a virtual gathering of colleagues, family members, and friends.

Con Spirito Award

Established in celebration of Choir Alberta's 25th Anniversary in 1997, the Con Spirito Award recognizes the spirit and dedication of individuals, and their commitment to choral music in their local community.

2020 Recipients — Dr. John Brough (Sherwood Park, Timothy Korthuis (Okotoks), Kathleen Luyk (Edmonton)

Patricia Cook Memorial Award

Patricia Cook, Executive Assistant of Choir Alberta (then the Alberta Choral Federation) from 1990-94, inspired this award with her dedication to arts advocacy and to the important role of the arts in education. The award is presented to a person, choir, institution, program or corporation who/which demonstrates an exemplary commitment to music education in schools or the wider community.

2020 Recipient — Carolyn Steeves (Strathmore)

Richard S. Eaton Award

Presented since 1988 in recognition of exemplary service to choral music in the province of Alberta.

2020 Recipient — Dr. Timothy Shantz (Edmonton)

Lifetime Achievement Award

The Choir Alberta Lifetime Achievement Award recognizes individuals with a long-established record of excellence who have had a profound influence on choral music in the Province of Alberta.

2020 Recipient — Dr. Leonard Ratzlaff (Edmonton)

Programming and resources





Members of the Alberta Youth Choir during
their *Live at the Ledcor Parkade* concert

Alberta Youth Choir

A Choir Alberta flagship program, the Alberta Youth Choir is the provincial honour choir for singers ages 16-22. AYC provides a unique opportunity for outstanding young singers from across the province to join forces in the pursuit of choral excellence under the direction of a renowned conductor.

Artistic team

Michael Zuagg, Edmonton
Guest conductor

Sarah McLean, Heritage Pointe
Apprentice conductor

Curtis Huisman & Chris Vaillant
Videographers

Working group

Heidi Wood, Calgary
Learning coordinator

Mona Holton, Stony Plain
Volunteer coordinator

Heidi Wood, Calgary
Food coordinator

Stuart Beatch, Edmonton
Hospitality

Calendar

Jun 12	Preparatory rehearsal Online
Jul 1-3	Residency Ledcor Parkade, Edmonton
Jul 4	Live performance Ledcor Parkade, Edmonton
Jul 4	YouTube Premier performance Online

Repertoire

A prayer to bring you home | John Estacio
As Long Ago (from Three Rossetti Lyrics) | Daniel E. Gawthrop
Before the West | Henrik Dahlgren
Deep in the night | Jussi Chydenius
Droplets | Laura Hawley
I Am Small | Jane Berry
Terre-Neuve | Marie-Claire Saindon
What is life? | Ann-Sofi Söderqvist
Yötin | Sherryl Sewepagaham

Key statistics

Number of singers	41
Number of choirs represented	22
Number of cities/towns represented	15
Combined audiences	400
Total volunteer hours	186.5
Registration fee	\$295



Conducting Apprenticeship Program



The Conducting Apprenticeship Program provides an opportunity for emerging Albertan choral conductors to be mentored by guest conductors of the Alberta Youth and Alberta Children's Choirs. The program is designed for graduate-level or early-career conductors to further develop their skills under the direction of a world-class conductor and pedagogue.

Apprentice conductors work with the Alberta Youth Choir or one of the Alberta Children's Choirs throughout the rehearsal process, and conduct one piece in each of the choir's performances. Apprentice conductors also receive a private conducting coaching with their mentor.

There is no fee to participate in this program.

2021-2022 Apprentice Conductor

Sarah McLean – conductor, singer, educator (Calgary)
Apprentice Conductor for the Alberta Youth Choir
Mentored by Michael Zaugg, Artistic Director of Pro Coro Canada

Composer-in-Residence Program

The Composer-in-Residence (CIR) Program provides an Alberta-based choral composer with an opportunity to compose new music for Choir Alberta and its members.

The CIR is appointed for an 18-month term during which they compose three new pieces. Our current CIR has been asked to write:

- A commission for the Alberta Youth Choir
- A short work for the top-fundraising team from Run For Music
- A consortium of mixed choirs from across the province

Each of these these pieces will also be added to the Choir Alberta and made available to members after the completion of the residency.



Our current Composer in Residence

Jane Berry is an avid composer, arranger, visual artist and educator whose musical works have been described as making an "impact that went far beyond the music-making" (Mark Morris, 2017). Berry burst onto the scene when her first major work *Mass for Recovery: Phoenix Rising* was performed by Pro Coro Canada in 2017. Since then she has continued to compose extensively, creating works performed by a wide variety of ensembles including FEMME, Alive!, Ultraviolet Ensemble, and ETVMS to name a few. Berry is quickly gaining a reputation for both developing and performing works motivated by a desire to use her voice as a composer and vocalist to increase visibility amongst underrepresented populations.

Berry moved to Edmonton to start her PhD of Philosophy in Music Theory in the fall of 2011 and holds a Mas-

ters of Arts in Music Theory from the University of Ottawa, a Bachelors of Music in Composition from Acadia University, and an After Degree in Education from the University of Alberta. Since arriving in Edmonton she has worked with several local choral organizations in a variety of positions ranging from director and in-house arranger, to section lead and fundraising coordinator. In her spare time Berry serves as a sessional instructor at the University of Alberta, sings with a number of professional ensembles, volunteers with local youth, serves as Chair of the Youth Engagement Committee for the Edmonton Stingers, and works as a visual artist.

Jane Berry is Choir Alberta's first Composer in Residence, and will remain in this role until June 2022.

The Convolution Project

convolution (noun)

general — a complication of intricacy of form, design, or structure
music — the filtering of one sound through another

The Convolution Project was launched in the summer of 2020 to explore technology in the creation of a digital choral medium. A new commission expressly for digital choir was recorded by participating singers as separate parts that were digitally processed, convolved, and combined. The resulting audio track was combined with visual elements to create a unique video performance that received its world premiere online in September 2020.

Artistic team

- Jason Noble, Montreal
Composer
- Post-production audio
- Chris Vaillant, Lethbridge
Videographer
- Post-production video
- Brendan Lord
Artistic Director

Calendar

Aug 4	Singer orientation
Aug 6	
Aug 8	Online rehearsals
Aug 10	
Aug 17	Submission deadline
Sep 24	Preview performance for singers
Sep 25	Livestream debut performance

Repertoire

REUNION, for digitally processed SATB choir
Music and text by Jason Noble

Key statistics

Number of singers	83
Number of choirs represented	54
Number of cities/towns represented	13
Combined views to date	1,700
Registration fee	Free



Music Conference Alberta

Music Conference Alberta is Alberta's premier professional development opportunity for music teachers, choral conductors, band directors, and studio instructors.

In 2020, an in-person conference was not possible due to the impact of COVID-19. In its place, the Joint Planning Committee elected to offer a series of webinars and online sessions over the span of four months. These sessions were organized into four streams — band, choir, studio, and classroom; an additional three crossover sessions were offered for all registrants. Delegates were able to attend the livestream session or to view session recordings at any time.

Registration fees

1 stream	\$60
1 stream (student)	\$30
2 streams	\$100
2 streams (student)	\$50
All streams	\$150
All streams (student)	\$75

Jan 16-Apr 22
Zoom Videoconferencing

Co-producers

Alberta Band Association
Alberta Music Education Foundation
Choir Alberta

Collaborators

Alberta Kodály Association
Alberta Registered Music Teachers' Association

Statistical overview

Component	Total	Choir Alberta
Total delegates	137	77 (56%)
Choir Alberta + collaborator delegates	77	35.45 (25%)
Sessions (all)	15	4

Choir Alberta sessions + presenters

Ola Gjeilo (New York) — Session on his choral music
Leela Gilday (Yellowknife, NT) — Session on music as a tool for “reconciliation”
Karen Burke (Brampton, ON) — Workshop on spirituals and gospel music
Adam Robertson (Edmonton, AB) — Reading session in partnership with MusicSpoke



Run For Music



Run For Music is a unique fundraising initiative, through which team pledges are split between participating choirs/teams and Choir Alberta. Since its inception in 2012, Run For Music has raised more than \$250,000 for choral music across the province.

Historically, Run For Music has taken place annually on the second Saturday of May in the Edmonton river valley. Due to COVID-19, an in-person event was not held in 2020. Instead, we developed the Run For Music Solo Edition for which teams had the option of running alone or with other team members either on the official Run For Music course or a 5/10 km route of their choosing.

Key statistics

Total teams	15
Total participants	204
Number of choirs represented	14
Funds raised	\$36,965
Bursaries provided to choirs	\$17,538
Registration fee	\$65/team

SWAG

For Run For Music participants, Run For Music SWAG has become a well-known part of the event. To mark this historic Run For Music Solo Edition that took place at a time during which Alberta's choirs were unable to rehearse or perform together in person, we created a small badge for participants that reads "I'd rather be singing (together)."



COVID-19 response

Webinars and online offerings

Alberta's Updated Guidance for Choir + Band

Thursday, Sep 17 – 254 attendees

A virtual Town Hall with Dr. Marcia Johnson (Deputy Chief Medical Officer of Health), Kelly McBride (Issues Manager, Planning Section, Alberta Health Emergency Operations Centre), Laura Grantham (Manager, Planning Section, Alberta Health Emergency Operations Centre), and Chris Sandro (Section Chief, Planning Section, Alberta Health Emergency Operations Centre) around the Sep 11 Alberta Health guidance for singing and vocal performance.

Essential Ventilation and HVAC Considerations for Indoor Rehearsals

Thursday, Oct 8 — 55 attendees

A webinar addressing key elements and considerations around ventilation in our rehearsal spaces. Facilitated by Bruce Ganske of Magnum Mechanical.

Virtual Roundtable

Thursday, Apr 8 — 28 attendees

Discussion topics focused on 3 areas — understanding the current public health Order, developing culminating experiences for the current season/school year, and paving the way for the 2021-2022 season. Facilitated by Brendan Lord.

The 'Alberta Choral Conductors and Leaders' page was launched in June as a way of facilitating dialogue and timely communication with members and stakeholders.

Resource page

The Choir Alberta COVID-19 resource page includes:

- Links to guidance from Alberta Health
- Transmission considerations in the choral setting
- Practical teaching resources
- Online rehearsal tools
- Links to musicianship and music theory resources
- Recommended Facebook groups

Alberta Music Advocacy Alliance



Organizations represented

Alberta Band Association
Alberta Chapter – Carl Orff Canada
Alberta Kodály Association
Alberta Music Education Foundation
Alberta Piano Teachers' Association
Alberta Post-Secondary Music Programs
Alberta Registered Music Teachers' Association
Calgary Association for the Development of Music Education
Choir Alberta
Fine Arts Council of the Alberta Teachers' Association

Co-chairs of the initiative

Kirk Wassmer, Didsbury
Adam Bell, Calgary

www.albertamusicadvocacy.ca
abmusicadvocacy@gmail.com

To respond to the growing need to advocate for music education in our schools and communities, the Alberta Music Advocacy Alliance was established during the summer of 2020 to provide a platform for organizations to join forces in developing, expanding, and maximizing the impact of advocacy initiatives.

Choir Alberta is a founding partner in the initiative, and the organization's Executive Director sits as an advisor on the committee.

Mandate of the initiative

As music is an integral part of a healthy and vibrant society, the AMAA champions access to quality music education and musical opportunities for all Albertans.

Vision of the initiative

- A collaborative network of music organizations who provide support for amateur and professional musicians and performance venues across Alberta.
- Equitable access to quality music education and musical opportunities for every Albertan.
- Adequate funding for quality music education and musical opportunities within our communities.
- Government leaders and community stakeholders who understand the value of quality music education and musical opportunities for people of all ages.

Open letter to the Minister of Education

One of the first projects of AMAA was to write and publish an open letter to the Honourable Adrianna LaGrange, Minister of Education expressing concerns regarding the proposed music curriculum. The letter reached more than 20,000 people on social media and was shared 150 times. A response to the letter was received in August 2021.

Library

Key statistics

Titles in library	3,038
New titles acquired	-50
Titles borrowed	33
Octavos borrowed	848
Choirs that borrowed	9
Chorister benefitting	175

Borrowing fees

Octavos 1-10 pages	\$0.25
Octavos 11-20 pages	\$0.50
Octavos 21+ pages	\$1.00

The Choir Alberta library is comprised of 3 collections – The Choir Alberta Collection, the Canadian Collection, and the Festival Singers Collection. Altogether, more than 3,000 titles and 180,000 octavos are available for loan.

The Festival Singers Collection was established in 2018 thanks to a generous donation by the Sherwood Park Festival Singers. Thanks to our ongoing agreement, new titles appropriate for non-auditioned adult choirs will be added annually.

The Choir Alberta Library also offers a host of resources for Choir Alberta members including:

- Collated repertoire lists by choir type and level
- The Canadian Collection Guidebook
- Collated repertoire lists from the Canadian Collection
- The Choral Music Composed by Canadian Women website
- Member picks
- Access to the Musica International database

Choir Alberta continues to have access to Canada's Post's Online Shipping Tool for library materials. The OST offers significant shipping discounts and free return shipping labels.

Library digitization project

The library digitization project was completed in the winter of 2021. All scores have now been scanned and a new metadata set has been created for each title. Scores are available for loan physically or digitally (by water-marked PDF).

External communications

Websites

CHOIR ALBERTA

	2020	2021
Unique visits	18,152	7,314
Page views	28,882	12,980

COMPOSED BY CANADIAN WOMEN

	2020	2021
Unique visits	190	N/A*
Page views	378	N/A*

Newsletters

	2020	2021
e-notes (monthly distribution)	1,005	943
Concert Listings (bi-weekly distribution)	565	542

Social media

FACEBOOK — CHOIR ALBERTA PAGE

	2020	2021
Likes at July 1	1,044	1,213
Likes at June 30	1,213	1,286
Growth	169 (14%)	73 (6%)
Average post reach	250	203
Highest post reach	26,300	1,610

FACEBOOK — ALBERTA CHORAL CONDUCTORS + LEADERS GROUP

	2020	2021
Members at July 1	0	167
Members at June 30	167	193
Growth	167 (167%)	26 (13%)

INSTAGRAM

	2020	2021
Followers at July 1	934	1,118
Followers at June 30	1,118	1,196
Growth	184 (19%)	78 (7%)
Total reach	N/A	1,277
Highest post reach	651	354

Financial statements

Statement of revenue and expenditures

Year ended 30 June 2021

Revenues

Program fees	12,595.00
Other revenues	9,075.17
Donations	10,820.00
Grants	81,536.79
Government COVID-19 subsidies	26,966.59
Membership Fees	19,617.00
Music sales and rentals	323.39
Revenue from fundraisers	41,135.76
Rental income	8,752.11
Casino income	20,733.56
	231,555.37

Cost of sales

Advertising and promotions	209.12
Venues	388.00
Supplies, music purchases, admin	11,695.61
Artist travel, meals, accommodation	-1,360.25
Professional artist fees	12,123.60
	208,499.29

GROSS PROFIT **208,499.29**

Expenses

Bank charges	5,151.77
Board expense	67.90
Insurance	1,819.67
Office	40,701.04
Professional fees	11,250.00
Salaries and employee benefits	127,470.10
Rent	30,816.96
Telephone and utilities	8,243.59
	225,521.03
DEFICIENCY OF REVENUE OVER EXPENSES	-17,021.74

Statement of financial position

Year ended 30 June 2021

ASSETS

CURRENT	
Cash	154,916.15
Term deposits	135.58
Accounts receivable	24,879.43
Other receivables	6,113.78
Prepaid expenses	8,445.19
	194,490.13
CAPITAL ASSETS	22,199.82
	216,689.95

LIABILITIES AND NET ASSETS

CURRENT	
Accounts payable and accrued liabilities	31,239.29
Wages payable	4,292.64
Employee deductions payable	24,769.93
Deferred revenue	137,383.97
	197,685.83
CANADA EMERGENCY BUSINESS ACCOUNT LOAN	60,000.00
	257,685.83
NET ASSETS	
Unrestricted	-43,897.96
Restricted	3,493.93
Net investment in capital assets	16,429.89
Profit for the year	-17,021.74
	-40,995.88
	216,689.95



A throwback to the opening concert of Podium 2016 in Edmonton featuring six youth choirs from across western Canada.

Supporters

Donors

ANDANTE (\$25-249)

Anonymous
Julie Backer, Vancouver*
Carl and Doreen Betke, Camrose*
John Brough, Sherwood Park
Catherine Glaser-Climie, Calgary
Paul Grindlay, Calgary
Laurel Halkier, Edmonton
Marilyn Haugen, Calgary*
Angela Heech, Toronto*
Jace Hernandez, Calgary
Katherine Koplovich, Calgary
Christine Jensen, Camrose*

Lougheed Centre Volunteer Company,
Camrose*
Beverly Maertens-Poole, Camrose*
Jessica Maude, Camrose*
M & V Olson, Camrose*
John & Leonora Pauls, Richmond
Jim Picken, Calgary
Barb Sadler Wells, Edmonton
Kathryn Smith, Guelph
Thomas Spila, Camrose*
Otto & Marlene Streberg, Camrose*
Ingrid Urberg & Mark Fulton, Camrose*
Sylvia Winder, Camrose*

ALLEGRO (\$250-499)

Anonymous
Timothy Shantz, Edmonton

VIVACE (\$500-999)

Joanne Collier, Lethbridge
Alan and Valerie Fielding, Camrose*
Doug & Colleen Jahns, Edmonton*

PRESTO (\$1,000+)

Rita Burns, Edmonton
Theresa Lord, Camrose

** denotes donation made in memory of Jonathan Mohr*

AYC Adopt-a-Chorister campaign contributors

Mark Bartel, Calgary
Marty Blake, Caledon East
Gerard Brillante, Fresno
Debra Cairns, St Albert
Carol Callaghan, Standard
Alan Cann, Saskatoon
Joanne Collier, Lethbridge
Jenny Cornelsen, Valleyview
Anton Dimaculangan, Edmonton
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Julie Harris, Calgary
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Chantelle Sabasch, Red Deer
Graham Samycia, Lac La Biche
Amanda Savard, St Albert
Monica Schultz, Calgary
Timothy Shantz, Edmonton
Thomas and Crystal Spila, Camrose
Jean Sult, Edmonton
Laszlo Szakony, Calgary
Gerald Watts, Edmonton
John Wiebe, Edmonton

Corporate, foundation, + organizational partners

Applause (\$100-999)



Ovation (\$1,000-4,999)



Business / Arts

Encore (\$5,000+)





choir alberta

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