

Commissioned by Chronos Vocal Ensemble (Jordan Van Biert, artistic director)
with financial support from the Edmonton Community Foundation
in celebration of Chronos' 10th anniversary

Chosen Family

for SATB divisi choir, a cappella

John Barton
(b. 1957)

I. Inside the Frame

Stuart Beatch
(b. 1991)

Sweetly (♩ = c. 72)

Soprano *p*
From

Alto *mp cantabile*
Kept to one floor, he rolls his chair from bed to ea - sel,

Tenor *p*
Kept to one floor, he rolls his chair from bed to ea - sel, from *pp*

Bass *p*
Kept to one floor, he rolls his chair from bed to ea - sel, from *pp*

Keyboard Reduction **Sweetly** (♩ = c. 72)

7

S *poco rit.* *mf*
bed to ea - sel, to ea - sel,

A *p* *mf*
ea - sel, to ea - sel,

T *mf*
bed to ea - sel, to ea - sel,

B *mf*
bed to ea - sel, ea - sel,

poco rit.

A

13

a tempo

mp dolce

S week - days spent, spent be - hind win - dows

A week - days spent, spent be - hind win - dows, win - dows

T be - hind win - dows, win - dows,

B win - dows, win - dows,

A **a tempo**

19

S house - flies walk a - cross, cross, a - cross,

A house - flies walk a - cross, a - cross, a - cross, a - cross, the

T house - flies walk a - cross, a - cross, a - cross, a - cross,

B house - flies walk a - cross, a - cross,

25

B Slightly faster, very gently (♩ = c. 80)

S

A *mp cantabile*
light - torn, rain - bled squares of glass they lift from, blank - ly

T *p*
Oo

B *p*
Oo

B Slightly faster, very gently (♩ = c. 80)

31

S *mf*
the light - torn, rain - bled

A *mf*
go - ing where he can - not, the light - torn, rain - bled

T *mp molto legato*
light - torn, rain - bled

B *mp molto legato*
light - torn, rain - bled

37

S squares of glass they lift from, blank - ly go - ing where

A squares of glass they lift from, blank - ly go - ing where he, where

T squares of glass they lift from, go - ing where

B squares of glass they lift from, go - ing where

43

S he can - not, *pp* Oo

A he can - not, *mp* grand-chil-dren in and out, grand-chil-dren in and out,

T he can - not, *mp* grand-chil-dren in and out,

B he can - not, *pp* Oo

C

49

S *mf* daugh-ter at -

A *mf* wife op' ning her flor-ist's shop, daugh-ter at -

T *mf* wife op' ning her flor-ist's shop, wife op' ning her flor-ist's shop, daugh-ter at -

B *mf* daugh-ter at -

54

poco rit. **D** Slower, gently ($\text{♩} = \text{c. } 60$)

S *p cresc. poco a poco* ten-tive, bu-sy, at-ten-tive, bu-sy, wheel-ing him a-round, wheel-ing

A *p cresc. poco a poco* ten-tive, bu-sy, at-ten-tive, bu-sy, wheel-ing him a-

T *p cresc. poco a poco* ten-tive, bu-sy, at-ten-tive, bu-sy, wheel-ing him a-

B *p cresc. poco a poco* ten-tive, bu-sy, at-ten-tive, bu-sy, a - round,

poco rit. **D** Slower, gently ($\text{♩} = \text{c. } 60$)

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67

S *p* time (mm) time (mm)

A *pp* time (mm) *p* time (mm)

T *p* trapped by_ shal - low wa - ter

B *p* time, time an is - land trapped, trapped by_ shal - low wa - ter

73

S *mp* time (mm)

A *mp* time (mm)

T *mp* time, time an is - land trapped *mf* trapped by

B *mp* time, time an is - land trapped *mf* trapped

77

S *mf* long **F** *mp* he paints, he paints, he

A *p* *mf* *Hmm* he paints

T shal - low wa - ter

B by shal - low wa - ter **F**

82 *mf* **accel.**

S paints his morn - ings, he paints his morn - ings out of,

A his morn - ings, he paints out of,

T he paints out, each

B he paints out, each

mf *f* *f* **accel.**

89 **G** Slightly faster, with a lilt (♩ = c. 72)

S

A

T can-vas a sail catch-ing what flails in - side a frame he turns wind-ward

B can - - vas a frame he turns

G Slightly faster, with a lilt (♩ = c. 72)

94

S

A

T
to make bell out, — each can - vas a sail

B
to make bell out, — each can - vas a sail catch - ing what flails in -

B
to make bell out, — can - - vas a

99

S
f of what_ could al - ba - tross the

A
f nex - us of what could al - ba - tross the

T
catch - ing what flails in - side a frame_ nex - us of what could al - ba - tross the

B
side a frame_ nex - - - us, the

103

rit. **H** Much slower, grandiose (♩. = c. 52)

ff

S pic - ture plane un - bound, un - bound, un -

A pic - ture plane un - bound, un - bound, un -

T pic - ture plane un - bound, un -

B pic - ture plane un bound,

rit. **H** Much slower, grandiose (♩. = c. 52)

109

S bound, un - bound, un - bound, un - bound,

A bound, un - bound, un - bound, un - bound,

T bound, un - bound, un - bound, un - bound, un -

B un - bound, un - bound, un - bound, un -

f

115 **I**

Soprano (S): - - - - -

Alto (A): - - - - - *f* an

Tenor (T): - bound by a - ble brush-strokes, un - bound by a - ble brush-strokes, an

Bass (B): bound un - bound an

Piano (P): **I**

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125 *mf* *f* **poco rit.**

S stretched, _____

A stretched, _____ *mf* *f* *p* 2

T stretched, _____ *mf* *f* *p* 2

B stretched, _____ *mf* *f* *p* 2

_____ *poco rit.* 2

130 **K** **a tempo, rit. al fine** *pp*

S _____ *pp* life - sized, a life's _____ span.

A stretched _____ *pp* life - sized, a life's _____ span.

T stretched _____ *pp* life - sized, a life's _____ span.

B _____ *pp* life - sized, a life's _____ span.

_____ **K** **a tempo, rit. al fine**

II. Oxygen

Gently flowing (♩ = c. 144)

opt. solo *mp dolce*

Soprano

We were close. My i - Phone scroll - ing us through

Alto

Tenor

Bass

Keyboard Reduction

7

S

pho - tos I took to show you, a last glimpse in your fi - nal days,

A

T

B

Keyboard Reduction

14 tutti *mf*

S *mf*
though we had no clue. We were

A *mf*
We were

T *mf*
We were

B *mf*
We were

21 **L**

S *mf*
close. My i - Phone scroll - ing us through pho - tos I

A *mf*
close. My i - Phone scroll - ing us through pho - tos I

T *mf*
close. scroll - ing us through

B *mf*
close. scroll

L

27

S took to show you, a last glimpse in your fi - nal days,

A took to show you, a last glimpse in your

T pho - tos to show you, a last glimpse in your

B a last glimpse

33

S *p cresc.* though we had no clue or would not see or must have

A *p cresc.* fi - nal days, though we had no clue, or would not see or must have

T *p cresc.* fi - nal days, though we had no clue, or would not see or must have

B *fp* clue, *fp* see,

38 *mf* *accel.*
mp

S looked a - skance... In your

A looked a - skance...

T looked a - skance...

B looked a - skance... I did, at least.

mf *p simply* *solo* *accel.*

M 44 **Faster, in 1** ($\text{♩} = 60$)

S hos - pi - tal room chair drawn up,

A *mp* In your hos - pi - tal room chair drawn up, drawn *mf*

T *mp bell-like* In your hos - pi - tal room chair drawn

B *mp bell-like* In your hos - pi - tal room up,

M **Faster, in 1** ($\text{♩} = 60$)

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57

S *p sub.* Ox - y - gen tank hung o - ver - head, *mf*

A *p sub.* Ox - y - gen tank hung o - ver - head, *mf*

T *p sub.* Ox - y - gen tank hung o - ver - head, *mf* not un - *p gently*

B *p sub.* Ox - y - gen tank hung o - ver - head, *mf*

64 **N**

S *p bell-like* not un - like a *mp* vac - uum

A *p bell-like* not un - like a *mp* a vac - uum

T like a *mf* vac - uum clean - er can - is - ter,

B *p gently* not un - like a *mf* vac - uum clean - er can - is - ter,

N

70 *p bell-like*

S can - is - ter, breath - ing, breath - ing,

A *p bell-like* can - is - ter, breath - ing, breath - ing,

T *mp* breath - ing in banks of pu - ri -

B *mp* you breath - ing in banks of pu - ri -

76

S *mf* pu - ri - fy - ing air;

A *mf* pu - ri - fy - ing air; *p* cheer - ful,

T *mf* fy - ing air; *p* cheer - ful,

B *mf* fy - ing air; *p* cheer - ful,

O

82

S *p* cheer - ful, *sim.* lov - ing *mf* while af -

A *sim.* lov - ing, *mf* cheer - ful, lov - ing while af - firm -

T *sim.* lov - ing, *mf* cheer - ful, lov - ing while af - firm -

B *sim.* lov - ing, cheer - ful, lov - ing

89

rit.

f

S firm - ing the flo - ra you knew well

A ing the flo - ra you knew well

T ing the flo - ra you knew well

B *mf* the flo - ra you knew well

f

rit.

P

Tempo I (♩ = c. 144)

96

pp

S cam - as, grape hy - a - cinth, dog - wood, quince—

A *pp* cam - as, grape hy - a - cinth, dog - wood, quince—

T *pp* cam - as, grape hy - a - cinth, dog - wood, quince—

B *pp* cam - as, grape hy - a - cinth, dog - wood, quince—

P **Tempo I** (♩ = c. 144)

103 *accel.* *p* *cresc. poco a poco*

S spring weeks old, spring weeks

A spring weeks old, spring weeks

T spring weeks old, spring weeks

B weeks old, weeks

accel.

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molto rit.



Faster, joyfully (♩ = 60)

116 *f* *ff*

S as if its ef - flo - res - cent spell

A as if its ef - - - - flo -

T as if its ef - flo - res - cent

B if, as if its ef - - - - flo -

molto rit. **Faster, joyfully** (♩ = 60)

123 *f dim.* *mf dim.* *f dim.* *dim. poco a poco*

S ef - flo - res - cent spell

A res - cent spell ef - flo - res - cent

T spell ef - flo - res - cent spell

B res - cent spell

R Tempo I (♩ = c. 144)

129

mp

when stemmed

pp sub. *cresc. poco a poco*

spell Oo

mp *mp cresc.*

spell could car - ry for - ward,

mp cresc.

could car - ry

R Tempo I (♩ = c. 144)

135

mp cresc. *f*

could car - ry for - ward still, still, still, still; —

f

for - ward still, still, still, still; —

f

could car - ry for - ward still, still, still, still; —

f

for - ward still, still, still, still; —

141 **S** Much slower, very gentle ($\text{♩} = \text{c. } 112$)

mp cantabile *p*

S for your poised life with us; as I'm

A grate - ful, as I'm grate - ful, I'm

T grate - ful, as I'm grate - ful, I'm

B for your poised life with us; I'm

mp cantabile *p*

S Much slower, very gentle ($\text{♩} = \text{c. } 112$)

(in time, no rit.)

147

S grate - ful, I'm grate - ful, grate - ful.

A grate - ful, I'm grate - ful, grate - ful.

T grate - ful, I'm grate - ful, grate - ful.

B grate - ful, I'm grate - ful, grate - ful.

pp *pp* *pp* *pp*

III. What She Gave Me

Fast and light (♩ = 144-152)

mp *mp* *f*

Soprano: Their ar-riv-al, their ar-riv-al forth-right,

Alto: their ar-riv-al forth-right, their ar-riv-al,

Tenor: forth-right, their ar-riv-al

Bass: forth-right, their ar-riv-al

pp *f* *pp* *f* *mp*

Keyboard Reduction

Detailed description: This system contains the first four measures of the piece. It features five staves: Soprano, Alto, Tenor, Bass, and Keyboard Reduction. The tempo is 'Fast and light' with a metronome marking of 144-152. The key signature has one flat (B-flat). The time signature starts in 4/4 and changes to 6/4 for the second measure. Dynamics include mezzo-piano (mp), forte (f), and pianissimo (pp). The vocal parts have lyrics: Soprano: 'Their ar-riv-al, their ar-riv-al forth-right,'; Alto: 'their ar-riv-al forth-right, their ar-riv-al,'; Tenor: 'forth-right, their ar-riv-al'; Bass: 'forth-right, their ar-riv-al'. The keyboard reduction provides accompaniment for the vocal lines.

5 *p* *f* *mp cresc.*

S: their ar-riv-al forth-right, their ar-riv-al, their ar-riv-al, their

A: *mf* *f* *mp cresc.*
forth-right, their ar-

T: their forth-right, their ar-riv-al,

B: *f* *mf cresc.*
forth-right, their ar-riv-al,

Detailed description: This system contains measures 5 through 8. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Keyboard Reduction. The tempo remains 'Fast and light'. Dynamics include piano (p), forte (f), mezzo-piano (mp), and mezzo-forte (mf) with crescendos. The vocal parts have lyrics: Soprano: 'their ar-riv-al forth-right, their ar-riv-al, their ar-riv-al, their'; Alto: 'forth-right, their ar-'; Tenor: 'their forth-right, their ar-riv-al,'; Bass: 'forth-right, their ar-riv-al,'. The keyboard reduction continues the accompaniment.

molto rit.

9

S ar-riv-al, their ar-riv-al, their ar-riv-al forth-right as a

A riv-al, their ar-riv-al, their ar-riv-al, their ar-riv-al forth-right as a

T their ar-riv-al forth-right as a

B their ar-riv-al forth-right as a

T a tempo

13

S stop-watch, ev-ery March,

A stop-watch, ev-ery March,

T stop-watch, ev-ery March,

B stop-watch, ev-ery March,

T a tempo

mf tick* tick tick tick tick tick tick tick tick tick tick tick tick tick tick tick

* Unvoiced, hard and aspirated, like "tk" (with a stopped k)

18

solo *p* *long* *f* *gliss.*

S
slid

A
ev-ery March, ev-ery March slid, *mp* slid in-side my

T
ev-ery March, ev-ery March slid, *mp* slid

B
tick tick tick tick tick tick tick tick **end solos** *mp* slid

23

U Same tempo, in 2 (♩ = 72-76)

S
mf *f* *legato* milk chute by whis-ting post-men, by

A
mf *f* bach-e-lor a-part-ment's milk chute by whis-ting post-men

T
mf *f* milk chute whis - tling post - men, by whis-ting post-men

B
mf *f* milk chute whis - tling post - men, whis - tling

U Same tempo, in 2 (♩ = 72-76)

28 **poco rit.** **molto rit.** *fp*

S *p* whis - tling post - men my moth - er wing (ng)

A *p* box - es, box - es, my moth - er, my moth - er

T *mp* box - es, box - es, box - es my moth - er

B *mp* post - men box - es, box - es, box - es my moth - er

poco rit. **molto rit.**

V 34 **Much slower, calm** ($\text{♩} = \text{c. } 52$) *fp*

S wing (ng)

A *mp rich* box - es my moth - er winged o - ver di - vides *mf* moun - tains would in - cline be -

T *mf* moun - tains would in - cline be -

B

V **Much slower, calm** ($\text{♩} = \text{c. } 52$)

39

S *fp* wing (ng) *fp* wing (ng)

A tween us, box-es my moth-er winged o - ver di - vides

T tween us, box-es my moth-er winged o - ver di - vides

B *fp* wing (ng) *fp* wing (ng)

PERUSAL SCOREMANIA
Not for Performance

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47 *short* **W** Not too fast, very dramatic ($\text{♩} = \text{c. } 120$)

S *mp* *intense*

A can-died peel and cher-ries drunk on

T *mp* *fp*
moun-tains be - tween us, — (big scoop) *Oo*

B *mp* *fp*
moun-tains be - tween us, (big scoop) *Oo*

short **W** Not too fast, very dramatic ($\text{♩} = \text{c. } 120$)

52 *tutti* *mf*

S eggs beat-en in af-ter sift-ings of

A bran-dy or rum, — *mf* eggs beat-en in af-ter sift-ings of

T *fp* *Oo*

B *fp* *Oo*

58 *f* *long* **X** *mf* *cresc. poco a poco* *molto rit.*

A little slower, molto cantabile

S flour baked, then swathed, swathed, swathed, —

A flour *p* *mf cresc.* *Hmm* swathed, — swathed, —

T then swathed, — swathed, — swathed —

B then swathed, — *mf cresc. poco a poco*

cresc. poco a poco

X *molto rit.*

A little slower, molto cantabile

65 *f* *p* **Faster, strictly in time** (♩ = c. 126)

S swathed in bub-ble wrap, bub-ble wrap, bub-ble bub-ble wrap,

A swathed in bub-ble wrap, bub-ble wrap, bub-ble bub-ble wrap, then swathed in

T in bub-ble wrap, bub-ble wrap, bub-ble bub-ble wrap,

B swathed in bub-ble wrap, bub-ble wrap, bub-ble bub-ble wrap,

Faster, strictly in time (♩ = c. 126)

Y Much slower, very gentle ($\text{♩} = \text{c. } 80$)

69

S *mp* un-iced *p* can-dles if un - packed

A *mp* bub-ble wrap and dis-patched un-iced *p* can-dles if un - packed

T *pp* Oo

B *mp* un-iced *p* can-dles if un - packed

Y Much slower, very gentle ($\text{♩} = \text{c. } 80$)

74

S *mp* set a - flame, the years I'd blow out sel-dom passed a - lone con -

A *mp* set a - flame years I'd blow out sel-dom passed a - lone con -

T *mp* I'd blow out sel-dom passed a-lone, a - lone

B *mp* set a - flame sel-dom passed a - lone

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Z Slightly faster, calm (♩ = c. 52)

87 *p*

S Oo Oo

A *mp* in - side_ the_ wall on morn-ings

T *mp* my Mur-phy bed spring-ing back un - made in - side_ the_ wall on morn-ings

B

Z Slightly faster, calm (♩ = c. 52)

93

S *mp* *mf*
Oo Ah

A *mf* *f*
stom-ached prone my Mur-phy bed spring - ing back un - made the

T *mf* *f*
stom-ached prone my Mur-phy bed spring-ing back un - made the

B *mp* *mf*
Oo Ah

97

S *pp* *molto rit.* *rit. ancora*
not mis - spent.

A *pp*
crumbs scat-tered from two plates not mis - spent.

T *mp* *pp*
crumbs scat-tered from two plates two plates not mis - spent.

B *mp* *pp*
two plates not mis - spent.

molto rit. *rit. ancora*

IV. Chosen Family

Serene and spacious (♩ = c. 60)

Soprano

Alto

Tenor

Bass

Keyboard Reduction

AA Moving along (♩ = 66-72)

7

poco accel.

mf cantabile

S

Coast-ing a - bove the sun-drenched se - quoi - as

p (echo)

Coast - ing a - bove

A

p

mp

Oh Ah

T

mf

Oo Oh

B

mf

Oo Oh

poco accel.

AA Moving along (♩ = 66-72)

BB

12

S an-chored in your back yard, *p* Oh Ah *f* Coast - ing *p*

A an - chored in your *p* Oh Ah *f* Coast - ing *p*

A — Oh Oo Oh *mf cantabile* Coast-ing a - bove the

T *mp* Ah Oh *p* Oo Oh *mf cantabile* Coast-ing a - bove the

B Oh Oo Oh *mp* *p* *f* Coast - ing *p*

BB

18

S a - - bove, an - - - chored, wing - tips

A sun-drenched se - quoi - as *3* an-chored in your back - yard, wing-tips

T sun-drenched se - quoi - as *3* an-chored in your back - yard, wing-tips

B a - - bove, an - - - chored, wing - tips

CC **accel.** *pp* *cresc. poco a poco* *mp* *cresc. poco a poco*

S touch-ing wing-tips touch-ing shad-ows

A touch-ing shad-ows turn-ing, wing-tips touch-ing shad-ows turn-ing, wing-tips touch-ing shad-ows

T touch-ing shad-ows turn-ing, wing-tips touch-ing shad-ows turn-ing, wing-tips touch-ing shad-ows

B touch-ing shad-ows turn-ing, wing-tips touch-ing shad-ows turn-ing, wing-tips touch-ing shad-ows

CC **accel.**

Faster, joyfully (♩ = c. 92) *f*

S turn-ing, wing-tips touch-ing shad-ows turn-ing— sky - div - ers

A turn-ing, wing-tips touch-ing shad-ows turn-ing— sky - div - ers, sky -

T turn-ing, wing-tips touch-ing shad-ows turn-ing— Ah

B turn-ing, wing-tips touch-ing shad-ows turn-ing— Ah

Faster, joyfully (♩ = c. 92)

* fast glissando (landing on the downbeat)

32

S with hands joined *fp* *f*

A div - ers with hands joined *fp* *f* *mf* sky -

T *Ah* with hands joined *mf* *f*

B *Ah* hands joined *mf* *f*

38 **DD** Still faster (♩ = c. 108)

A div - ers with hands joined who've yet to come to *mp*

T *Oo*

DD Still faster (♩ = c. 108)

44

A ground, the ther - mals quaffed *f* pour - ing them through

T *Ah* *mf* *Oo*

accel.

49

mp *p* *mf*

S el - lip - ses, el - lip - ses, tipped spi - -

p *mf*

A el - lip - ses, el - lip - ses, tipped spi - -

p *mf*

T el - lip - ses, el - lip - ses, spi - -

p *mf*

B through el - lip - ses, el - lip - ses, spi - -

accel.

EE

57 **Much faster, with energy** (♩ = c. 144) **accel. poco a poco**

mp *cresc. poco a poco*

S -rals un - co-iled and re - wound, un -

p *cresc. poco a poco*

A rals un - co-iled and re - wound, un - co-iled and re - wound, un - co-iled and re - wound, un -

mp *cresc. poco a poco*

T -rals un - co-iled and re - wound, un - co-iled and re - wound, un -

p *cresc. poco a poco*

B rals un - co-iled and re - wound, un - co-iled and re - wound, un - co-iled and re - wound, un -

EE

Much faster, with energy (♩ = c. 144) **accel. poco a poco**

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FF Quick, lilting (♩ = c. 120)

71

S
 wind - teth-ered ka - lei - do-sco-pic, ka-

A
 wind - teth-ered ka - lei - do-sco-pic, ka-

T
 wind - teth-ered ka - lei - do-sco-pic, ka-

B
f feath-ers_ wind - teth-ered **FF** ka-

Quick, lilting (♩ = c. 120)

77

S *p* lei - do-sco - pic, ka - lei - do-sco - pic, ka - lei - do-sco - pic, ka - S2 only

A *p* lei - do-sco - pic, ka - lei - do-sco - pic, ka - lei - do-sco - pic, ka -

T *p* lei - do-sco - pic, ka - lei - do-sco - pic, ka - lei - do-sco - pic, ka -

B *p* lei - do-sco - pic, ka - lei - do-sco - pic, ka - lei - do-sco - pic,

81

S *poco rit.* *mp cresc.* ka - lei ka - lei ka - lei ka - lei ka - lei do - sco - *f*

A *mp cresc.* lei ka - lei ka - lei ka - lei ka - lei do - sco - *f*

A *mp cresc.* lei - do-sco - pic, ka - lei - do-sco - pic, ka - lei - do-sco - *f*

T *mp cresc.* lei - do-sco - pic, ka - lei - do-sco - pic, ka - lei - do-sco - *f*

B *mp cresc.* ka - lei - do-sco - pic, ka - lei - do-sco - *f*

B *mp cresc.* ka - lei - do-sco - pic, ka - lei - do-sco - *f*

poco rit. *molto rit.*

GG Much slower, frozen ($\text{♩} = \text{c. } 72$)

87

S *light, ff* *mp* **poco accel.**
pic when light - struck,

A *ff* *fp* *(sim. ad lib.)*
- pic when light - struck,* (Ah)

T *ff* *fp* *(sim. ad lib.)*
- pic when light - struck,* (Ah)

B *ff* *mp* *mf cantabile*
- pic when light - struck, a braille the eye_____

GG Much slower, frozen ($\text{♩} = \text{c. } 72$) **poco accel.**

93

S *mf cantabile* **molto accel.**
the air _____ read _____ low - er

A _____

T _____

B runs a - cross, _____ the air _____ read _____ low - er down _____ where we

molto accel.

* No final consonant for Altos & Tenors. Sustain the final vowel, then gently swell your note *independently* every 2-4 beats.

HH

99 Much faster, joyfully (♩ = c. 120)

S *p*
down, down, down

A *p*
down, down

T *mp dolce*
down where we sit brim-ming,

B *mp dolce*
sit brim-ming,

HH Much faster, joyfully (♩ = c. 120)

105

S
where we sit gaz - ing

A
where we sit gaz - ing

T
down where we sit gaz - ing, gaz - ing, gaz - ing up

B
down where we sit gaz - ing, gaz - ing, gaz - ing up

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117 **poco accel.**

S
hold-ing us hold - ing us to a cir - cle

A
hold-ing us hold - ing us to a cir - cle

T
hold-ing us hold - ing us to a cir - cle buoy - ant with *mp cantabile*

B
hold-ing us hold - ing us to a cir - cle

poco accel.

JJ

123 Moving along (♩ = c. 144)

S

A

T
chees - es and glass - es of chilled te - qui - la, buoy - ant with chees - es and glass - es, with

B
chees - es and glass - es of chilled, buoy - ant with chees - es, buoy - ant with chees - es and

poco cresc.

poco cresc.

P

Oo

JJ Moving along (♩ = c. 144)

S

A

T
chees - es and chilled te - qui - la, word luffed

B
glass - es of chilled te - qui - la, word luffed

words un - planned, luffed

Ah words un - planned luffed

f

mf

mf

mf

word luffed

word luffed

KK

137 *long* **KK** *Much slower, at peace* ($\text{♩} = \text{c. } 72$)

pp

S ver - ti - cal a prayer held,

A ver - ti - cal a prayer held,

T ver - - - ti - cal a prayer held,

B ver - - - ti - cal a prayer held,

pp

long **KK** *Much slower, at peace* ($\text{♩} = \text{c. } 72$)

144 *p*

S held in beaks of like-mind-ed steel, a prayer held in beaks of

A held in beaks of like-mind-ed steel, a prayer held in beaks of

T held in beaks of like-mind-ed steel, a prayer held in beaks

B held in beaks of like-mind-ed steel, a prayer held in beaks

p

151 *mf* **LL** *p*

S like - mind - ed steel the Earth

A like - mind - ed steel the Earth *pp*

T the Earth spin-ning, the Earth *p* *mp*

B the Earth spin-ning, the Earth *p* *mp*

LL

poco rit. al fine

158 *f* *p*

S spin - ing, four ea - gles a sun sun wheel.

A ea - gles sun wheel.

T spin - ning, four ea - gles a sun wheel.

B spin - ning, four ea - gles a sun sun wheel.

poco rit. al fine