

COME WITH ME ON HORSES

TTBB choir with piano and flute

Music and lyrics by D. Geoffrey Bell



Original SA version published by Alliance Music Corporation

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HILLVIEW . COTTAGE
MUSIC

Come With Me On Horses

Music and lyrics by
D. Geoffrey Bell

Flowing Smoothly ♩ = 208

Flute

Tenor 1

Tenor 2

Bass 1

Bass 2

Flowing Smoothly ♩ = 208

Piano

mf

Fl.

T 1

T 2

B 1

B 2

Pno.

mf

mf

mf

mf

mp

Come with me on hors-es, ride with me on hors-es, fly, my love, on

Come with me on hors-es, ride with me on hors-es, fly, my love, on

Come with me on hors-es, ride with me on hors-es, fly, my love, on

Come with me on hors-es, ride with me on hors-es, fly, my love, on

Come with me on hors-es, ride with me on hors-es, fly, my love, on

* *mf* * *mp* * simile

14

Fl. *mf*

T 1 *mf*

T 2 *mf*

B 1

B 2

Pno. *mf*

hors-es, gal-lop-ing o-ver the hill. Morn - ing mists are float-ing, crys - tal streams are spar-king, spar-king, spar-king, spar-king.

PERUSAL SCORE

A master score and copy licence can be purchased directly from the composer at:
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or through J.W. Pepper

21

Fl.

T 1

T 2

B 1

B 2

Pno.

as the day comes dawn-ing, gal-lop-ing o-ver the hill. gal-lop-ing o-ver the hill. gal-lop-ing o-ver the hill.

27

Fl. *mp* *mf*

T 1 *mp* *mf*
 Feel the breeze blow soft - ly as the sun warms gen - tly. We shall fly so free - ly

T 2 *mp* *mf*
 Feel the breeze blow soft - ly so free - ly

B 1 *mp* *mf*
 Feel the breeze blow soft - ly so free - ly

B 2 *mp* *mf*
 Feel the breeze blow soft - ly so free - ly

Pno. *mp* *mf*

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33

Fl.

T 1 *mp* *mf*
 gal - lop - ing o - ver the hill,

T 2 *mp* *mf*
 gal - lop - ing o - ver the hill,

B 1 *mp* *mf*
 gal - lop - ing o - ver the hill.

B 2 *mp* *mf*
 gal - lop - ing o - ver the hill.

Pno. *mp* *mf*

Come With Me On Horses

39 *rit.* *mp* $\text{♩} = 160$

Fl. *rit.*

T 1 *mp* As the twi - light

T 2 *mp* As the twi - light

B 1 *mp* As the twi - light

B 2 *mp* As the twi - light

Pno. *rit.* *mp* $\text{♩} = 160$

46 $\text{♩} = 208$

Fl.

T 1 *rit.* *f* beck - ons, time we soon must reck - on, free a few more sec - onds, gal - lop - ing o - ver the hill,

T 2 *f* beck - ons, time we soon must reck - on, free a few more sec - onds, gal - lop - ing o - ver the hill,

B 1 *f* beck - ons, time we soon must reck - on, free a few more sec - onds, gal - lop - ing o - ver the

B 2 *f* beck - ons, time we soon must reck - on, free a few more sec - onds, gal - lop - ing o - ver the

Pno. *rit.* *f* $\text{♩} = 208$

Ad.

53

Fl. *f* *rit.*

T 1
8 gal-lop-ing o-ver the hill.

T 2
8 gal-lop-ing o-ver the hill.

B 1
hill, gal-lop-ing o-ver the hill.

B 2
hill. gal-lop-ing o-ver the hill.

Pno. *f* *rit.*

* *leo* * *leo* * *simile*

60

Fl. *molto rit.* *tr* $\text{♩} = 160$ *mf*

T 1 *mp*
8 Soon we stop to lis - ten as the moon-light glis - tens. Each new day we'll chris - ten

T 2 *mp*
8 Soon we stop to lis - ten as the moon-light glis - tens. Each new day we'll chris - ten

B 1 *mp*
8 Soon we stop to lis - ten as the moon-light glis - tens. Each new day we'll chris - ten

B 2 *mp*
8 Soon we stop to lis - ten as the moon-light glis - tens. Each new day we'll chris - ten

Pno. *molto rit.* $\text{♩} = 160$ *mp*

* *leo* * *leo* * *leo* * *leo* * *leo* * *leo* * *leo* * *leo* * *leo*

Come With Me On Horses

69 $\text{♩} = 208$

Fl. *f* *rit.*

T 1 *f* gal-lop-ing o-ver the hill, gal-lop-ing o-ver the hill.

T 2 *f* gal-lop-ing o-ver the hill, gal-lop-ing o-ver the hill.

B 1 *f* gal-lop-ing o-ver the hill, gal-lop-ing o-ver the hill.

B 2 *f* gal-lop-ing o-ver the hill, gal-lop-ing o-ver the hill.

Pno. *f* *rit.*

* *Lea* *Lea* *Lea* *Lea* *Lea* *Lea*

g^{vb} *loco* *g^{vb}*

Detailed description: This is a musical score for a piece titled "Come With Me On Horses". The score is for measures 69 to 74. It features five staves: Flute (Fl.), Tenor 1 (T 1), Tenor 2 (T 2), Bass 1 (B 1), Bass 2 (B 2), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 208. The Flute part starts with a rest, then plays a melodic line with a forte (*f*) dynamic and a ritardando (*rit.*) ending. The vocal parts (Tenors and Basses) all sing the lyrics "gal-lop-ing o-ver the hill, gal-lop-ing o-ver the hill." with a forte (*f*) dynamic. The Piano accompaniment features a strong bass line with chords and a melodic line in the right hand. The piano part includes a *loco* section and a *rit.* section. There are also markings for *g^{vb}* (glissando) and *Lea* (likely a specific effect or articulation) with asterisks.