

Dum Spiro Spero

15 (Breathe intensively)

S *mp* Breathe to sing _____ *mf* Breathe to live _____

M (Breathe intensively) *mp* Breathe to sing _____ *mf* Breathe to live _____

T (Breathe intensively) *mp* Breathe to sing _____ *mf* Breathe to live _____

Bt (Breathe intensively) *mp* Breathe to sing _____ *mf* Breathe to live _____

B (Breathe intensively) *mp* Breathe to sing _____ *mf* Breathe to live _____

19 (Breathe intensively) (Freeze!)

S *f* Breathe to hope _____ (Breathe intensively) (Freeze!)

M *f* Breathe to hope _____ (Breathe intensively) (Freeze!)

T *f* Breathe to hope _____ (Breathe intensively) (Freeze!)

Bt *f* Breathe to hope _____ (Breathe intensively) (Freeze!)

B *f* Breathe to hope _____ (Breathe intensively) (Freeze!)

B

25

S *f* Dum spi - ro spe - - - - -

M

T *f* Dum spi - ro spe - - - - - ro *mp* o - - - - - o - - - - -

Bt

B

||

30

S *mp* ro - - - - -

M *f* Dum spi - ro spe - - - - - ro *mp* o - - - - -

T *mp* o - - - - -

Bt

B *f* Dum spi - ro

Dum Spiro Spero

4

36

S
M
T
Bt
B

o
o o o o
8
f Dum spi - ro spe - - - -
spe - - - - ro mp o

Detailed description: This block contains the musical score for measures 36 through 41. It features five staves: Soprano (S), Alto (M), Tenor (T), Bass (Bt), and Bassoon (B). The Soprano part begins with a whole note 'o' and continues with a melodic line. The Alto part has a whole note 'o' followed by quarter notes. The Tenor part starts with an eighth rest and then follows a similar melodic pattern. The Bass part has a whole note 'o' followed by quarter notes. The Bassoon part has a whole note 'o' followed by eighth notes. Dynamics include *f* and *mp*. The lyrics 'Dum spi - ro spe - - - -' and 'spe - - - - ro' are written below the respective staves.

C

42

S
M
T
Bt
B

f o
f Dum spi - ro spe - ro mf Dum spi - ro spe - ro Dum spi - ro spe - ro
f Dum spi - ro spe - ro mf Dum spi - ro spe - ro Dum spi - ro spe - ro
ro f Dum spi - ro spe - ro mf Dum spi - ro spe - ro Dum spi - ro spe - ro
o f Dum spi - ro spe - ro mf Dum spi - ro spe - ro Dum spi - ro spe - ro

Detailed description: This block contains the musical score for measures 42 through 47. It features five staves: Soprano (S), Alto (M), Tenor (T), Bass (Bt), and Bassoon (B). The Soprano part has a whole note 'o' followed by a half note. The Alto, Tenor, Bass, and Bassoon parts all play a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*. The lyrics 'Dum spi - ro spe - ro' are repeated across all parts. A large 'Sample' watermark is overlaid on the page.

Dum Spiro Spero

47

S *mf*

M *mp*
Dum spi - ro spe - ro Dum spi - ro spe - ro Dum spi - ro spe - ro Dum spi - ro spe - ro

T *mp*
8 Dum spi - ro spe - ro Dum spi - ro spe - ro Dum spi - ro spe - ro Dum spi - ro spe - ro

Bt *mp*
Dum spi - ro spe - ro Dum spi - ro spe - ro Dum spi - ro spe - ro Dum spi - ro spe - ro

B *mp*
Dum spi - ro spe - ro Dum spi - ro spe - ro Dum spi - ro spe - ro Dum spi - ro spe - ro

51

S *p*
— Dum Dum Dum Dum Dum Dum

M *p*
Dum Dum Dum Dum Dum Dum Dum

T *p*
8 Dum Dum Dum Dum Dum Dum Dum

Bt *p*
Dum Dum Dum Dum Dum Dum Dum

B *p*
Dum Dum Dum Dum Dum Dum Dum

Dum Spiro Spero

Bouche fermée

6
57

S
M
T
Bt
B

Dum Dum Dum Dum *ff* Dum *mp*
Dum Dum Dum Dum *ff* Dum *mp*
8 Dum Dum Dum Dum *ff* Dum *mp*
Dum Dum Dum Dum *ff* Dum *mp*
Dum Dum Dum Dum *ff* Dum *mp*

63

S
M
T
Bt
B

f
f
f
f
f

==

Dum Spiro Spero

93

S *ff* Dum spi - ro spe - ro *mf* *mf* Sh! *ppp*
a

M *ff* Dum spi - ro spe - ro *mf* Sh! Ti!

T 8 *f* Ti! *p* Dum Rrrr! *mp* Dum *f* Dum

Bt *f* Ti! *mp* Dum Rrrr! Spe *mf* Sh!

B *mp* Dum *mp* Dum Ti! *mp* Dum Ti! *ff* Dum spi - ro

101

S *f* *mf* spi-ro spe - ro *mp* Rrrr! *f* Dum spi - ro spe - ro

M Rrrr! *mf* a 3 *f* Dum 3 spi-ro spe - ro

T 8 *mp* Rrrr! *mf* a 3 *mf* Sh! *mp* Rrrr!

Bt *f* Dum spi - ro spe - ro *f* Dum 3 spi-ro spe - ro *mf* Ti!

B spe - ro *mf* *f* Dum 3 spi-ro spe - ro *mf* Sh! *mp*

Dum Spiro Spero

10

108

rit. E *a tempo*

f Rrrr! *f* o

p spi - ro spe - ro spi - ro spe - ro *f* Dum spi-ro spe-ro *mf* Dum spi-ro spe-ro

p spi - ro spe - ro spi - ro spe - ro *f* Rrrr! *a tempo* Dum spi-ro spe-ro *mf* Dum spi-ro spe-ro

mp Dum Dum Dum Dum *f* Dum spi-ro spe-ro *mf* Dum spi-ro spe-ro

mp Rrrr! *mf* Dum Dum Dum Dum *f* Dum spi-ro spe-ro *mf* Dum spi-ro spe-ro

116

mf

mp Dum spi-ro spe-ro Dum

mp Dum spi-ro spe-ro *f* Dum spi - ro spe -

mp Dum spi-ro spe-ro Dum *mf* Ti!

mp Dum spi-ro spe-ro Dum *mf* Sh! _____

Dum Spiro Spero

123

S *f* Dum spi - ro spe - - - - - ro *mp*

M *f* Rrrr! *f* Dum spi - ro spe - -

T *mp* ro o o o *mp* o

Bt *f* Rrrr! *mf* Sh! *mp* Ti!

B *f* Rrrr!

130

S o

M *mp* ro o o o

T 8

Bt *mf* Sh! *mp* Ti! *f* Rrrr! *f* Dum spi-ro spe - - - - - ro

B *f* Dum spi - ro spe - - - - - ro *mp* o o

Sample



Tempo I ♩ = 40

Dum Spiro Spero

(Breathe intensively) (Freeze!)

12
139

S *mf* Sh! *f*_a *mp* (Breathe intensively) (Freeze!) *mf* Sh!

M *f* Rrrr! *f*_a *mp* (Breathe intensively) (Freeze!) *f* si - ngers need to breathe ____

T *f*_a *mp* (Breathe intensively) (Freeze!) *mf* Sh!

Bt *f*_a *mp* (Breathe intensively) (Freeze!) *mp* Rrrr! *f*

B *f*_a *mp*

*
Glissandos with indefinite endings.
Soprano and Alto should not be coordinated.
The ending notes are their lowest notes.

144

S *mf* Sh! *f* *mp* (Breathe intensively) (Freeze!) 5"

M *f* *mp* (Breathe intensively) (Freeze!) 5"

T *f* *mp* (Breathe intensively) (Freeze!) 5"
Bouche fermée

Bt *f* *mp* (Breathe intensively) (Freeze!) 5"
Bouche fermée

B *f* *mp* (Breathe intensively) (Freeze!) 5"
Bouche fermée

