

# Fughetta in A minor

(BWV 961)

J.S. Bach  
(1685-1750)

The image displays the first 15 measures of the Fughetta in A minor (BWV 961) by J.S. Bach. The score is written for a single melodic line on a treble clef staff, with a 12/8 time signature. The key signature is one flat (A minor). The piece begins with a treble clef, a 12/8 time signature, and a key signature of one flat. The first measure is marked with a '1'. The melody consists of eighth and sixteenth notes, often beamed together. The second measure is marked with a '3'. The third measure is marked with a '5'. The fourth measure is marked with a '7'. The fifth measure is marked with a '9'. The sixth measure is marked with an '11'. The seventh measure is marked with a '13'. The eighth measure is marked with a '15'. The score includes various musical notations such as stems, beams, slurs, and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the eighth measure.

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