



Alberta Children's Choir Recommendation Rubric

Please submit a Recommendation Rubric for each chorister you recommend.
 Forward completed Recommendation Rubrics will be uploaded to your recommendation form.
 Deadline for submission – 1 Nov 2019

Recommended Chorister Name: _____ Age: _____ Voice Part (circle one): S1 S2 A

Recommending Conductor: _____ Home Choir: _____

Please circle the number in each row that best corresponds to the chorister in each of the following areas.

	SUPERIOR	EXCELLENT				GOOD				SCORE
	10	9.5	9	8.5	8	7.5	7	6.5	6	
Pitch and rhythm:	Matches pitches perfectly in all vocal registers. Pitches are correct 100% of the time. Rhythmic accuracy and precision are exact.	Matches pitches perfectly in most vocal registers. There are very few errors with pitch, typically during extremely difficult sections. Rhythmic accuracy & precision are excellent.	Matches pitches most of the time, but only in certain registers of the voice. May struggle with pitches in difficult sections. Rhythmic accuracy and precision are good most of the time.							/10
Tone quality:	Full, clear, even tone and good vocal production throughout the voice. Singing with an energized tone at all times, despite dynamic and pitch variation. No extra breath in the tone.	Full, clear, even tone in most of the voice. Not pushed. Good use of head voice. Tone is energized the majority of the time with occasional lapses because of diction, range extremes or tempo.	Good tone most of the time. Occasionally pushes the chest voice in the lower register. Good basic approach is demonstrated. Tone is sometimes breathy. Tone and projection may distort because of diction or range extremes.							/10
Independence on a part & ear training:	Superb ear. Is able to hold their own part solidly when singing in harmony, while listening to others. Is a pillar in their section of the choir.	Excellent ear. Is able to hold their own part most of the time when singing in harmony.	Good ear. Is able to hold their own part when they are next to someone who sings their part. Not a leader though.							/10
Ability to learn music:	Reads music well and can learn it quickly and accurately prior to rehearsals.	Has a good ear, can hear the music once and learns it quickly and accurately. Can read music fairly well.	Has a pretty good ear, can learn the music after several times through it.							/10
Retaining the material:	Retains the material very well from one rehearsal to rehearsal.	Retains most of the material from rehearsal to rehearsal.	Retains most of the material from rehearsal to rehearsal, but requires a lot of practice to do so.							/10
Conduct:	Maintains a consistently high level of concentration at all rehearsals and in performance. Responds quickly to feedback from the conductor.	Maintains a consistently high level of concentration at most rehearsals and all performances.	Maintains concentration in rehearsals and concerts most of the time, but isn't always consistent.							/10
Team-work:	Always demonstrates respect for others. Exhibits strong leadership skills.	Consistently demonstrates respect for others. Approaches tasks and challenges in a positive way. Is helpful to others.	Demonstrates respect for others most of the time. Usually approaches tasks and challenges positively.							/10
Physical approach to Singing:	Posture and body position are excellent while standing and sitting. Breathing is deep and relaxed. Jaw, neck and shoulders are relaxed.	Posture and body position are excellent most of the time while standing and sitting. Breathing is deep and relaxed most of the time. Jaw, neck and shoulders are usually relaxed. Occasional lapses in posture, breathing or tension may occur during difficult passages or range extremes.	Posture and body position are basically good. There is an understanding of proper breathing but not the desired consistency. Posture may suffer if performing or rehearsing for a long period of time. Jaw, neck, and shoulders carry visible tension at times.							/10

Total Score: /80