

Another Requiem for the Innocent

SATB choir with piano
(optional instrument parts are also available)



Music and lyrics by
D. Geoffrey Bell

HILLVIEW.COTTAGE
MUSIC

Requiem for the Innocent

Composer's Notes

“Requiem for the Innocent” was written in the autumn of 2001. Television footage of children in war-torn Sarajevo was stuck in my mind. The Columbine school shooting struck home as well; I was teaching elementary school children every day. The Oklahoma bombing was particularly difficult to see because of the children attending the daycare there. The events of September 11th, 2001 precipitated the creation of this piece of music.

Human history is filled with tragedy. Natural disasters occur in their own natural rhythms. Often though, catastrophic events are caused by humans; sometimes accidentally, often intentionally. The impacts on families, loved ones, and survivors are devastating. Innocent lives are lost or changed forever.

“Requiem for the Innocent” gives us a few moments to reflect on the fleeting and fragile nature of human existence, and on tragedies that have shaped our own lives. It also reminds us of our remarkable human resilience. Somehow, survivors muster their strength and courage to pick up the pieces and move forward. Even though the emotional and physical toll remain with us for the rest of our lives, we pull together to rebuild and carry on, vowing to create a better future for our children.

I hope that “Requiem for the Innocent” will give performers and audience members the opportunity to reflect on what we can learn from the past, and how we can nurture younger generations to build a kinder, more equitable future for all.

D. Geoffrey Bell

Requiem for the Innocent

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Larghetto ♩ = 60

Soprano

Alto

Tenor

Bass

Piano

mf *mp* *p*

Lea. Lea. *

S

A

T

B

Piano

mp *mp*

Our world is full of troub-les, our

Our world is full of troub-les, our

Lea. Lea. Lea. * Lea. Lea. Lea. Lea.

12 *mf*

S world is filled with grief, our world is full of prom-ise — if we can still be - lieve. For

A world is filled with grief, our world is full of prom-ise — if we can still be - lieve. For

T *mf*
8 For

B *mf*
For

12

pedal ad lib

18

S when the troub - le's o - ver — the child - ren's voic - es ring, for each new day brings hope and strength, and

A when the troub - le's o - ver — new day brings hope and strength, and

T *mf*
8 when the troub - le's o - ver — new day brings hope and strength, and

B when the troub - le's o - ver — the child - ren's voic - es ring, for each new day brings hope and strength, and

This perusal score is provided to help conductors choose new music. Complete scores can be purchased from www.dgeoffreybell.com or through J.W. Pepper.

18

24

S *p* we be-gin to sing a qui-et re-qui-em, *mp* re-qui-em ___ for the in - no - cent, ___

A *p* we be-gin to sing a qui-et re-qui-em, *mp* re-qui-em ___ for the in - no - cent, ___

T *p* we be-gin to sing a qui-et re-qui-em, *mp* re-qui-em ___ for the in - no-cent, ___

B *p* we be-gin to sing a qui-et re-qui-em, *mp* re-qui-em ___ for the in - no - cent, ___

24

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29

S *mf* an - oth - er re-qui-em, re - qui - em ___ for the in - no cent. ___ *mf* And

A *mf* an - oth - er re-qui-em, re - qui - em ___ for the in - no cent. ___ *mf* And

T *mf* an - oth - er re-qui-em, re - qui - em ___ for the in no - cent. ___ *mf* And

B *mf* an - oth - er re-qui-em, re - qui - em ___ for the in - no cent. ___ *mf* And

29

mf

3

* *mf* * *mf* *

34 *f*
 S through the years our mem - 'ries _____ will keep our loved ones near. We gath - er to re -
 A through the years our mem - 'ries _____ will keep our loved ones near. We gath - er to re -
 T through the years our mem' - ries _____ will keep our loved ones near. We gath - er to re -
 B through the years our mem - 'ries _____ will keep our loved ones near. We gath - er to re -

34 *mf* *f*
And. And. And. simile

39 *mp*
 S mem - ber _____ with friends and fam - 'ly here. Each day's a new be - gin - ning, _____ each
 A mem - ber _____ with friends and fam - 'ly here. Each day's a new be - gin - ning, _____ each
 T mem - ber _____ with friends and fam - 'ly here. Each day's a new be - gin - ning, _____ each
 B mem - ber _____ with friends and fam - 'ly here. Each day's a new be - gin - ning, _____ each

39 *mp*

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44 *mf*

S day's a brand new start. We share the strength to send you — this mes - sage from our

A day's a brand new start. We share the strength to send you — this mes - sage from our

T day's a brand new start. We share the strength to send you — this mes - sage from our

B day's a brand new start. We share the strength to send you — this mes - sage from our

49 *f* *mp*

S hearts, our sol-emn re-qui-em, re - qui - em — for the in - no-cent, — our sol - emn

A hearts, our sol-emn re-qui-em, re - qui - em — for the in - no-cent, — our sol - emn

T hearts, our sol-emn re-qui-em, re - qui - em — for the in - no-cent, — our sol - emn

B hearts, our sol-emn re-qui-em, re - qui - em — for the in - no-cent, — our sol - emn

54

S *mf* *cresc.*
re - qui - em, re - qui - em _____ for the in - no - cent _____ our sol - emn re - qui - em,

A *mf* *cresc.*
re - qui - em, re - qui - em _____ for the in - no - cent _____ our sol - emn re - qui - em,

T *mf* *cresc.*
re - qui - em, re - qui - em _____ for the in - no - cent, _____ our sol - emn re - qui - em,

B *mf* *cresc.*
re - qui - em, re - qui - em _____ for the in - no - cent _____ our sol - emn re - qui - em,

54

ped. *ped.* *ped.* * *ped.* *cresc.*

59

S *divisi f* *unison mp*
re - qui - em, re - qui - em, *f* re - qui - em _____ for the in - no - cent. _____

A *f* *mp*
re - qui - em, re - qui - em, re - qui - em _____ for the in - no - cent. _____

T *f* *mp*
re - qui - em, re - qui - em, re - qui - em _____ for the in - no - cent. _____

B *divisi f* *unison mp*
re - qui - em, re - qui - em, re - qui - em _____ for the in - no - cent. _____

59

ped. *ped.* *ped.* *8^{vb}*