

# TAPESTRY

SSAATTBB a cappella

laura hawley

---

LAH PUBLICATIONS

CANADA

[www.laurahawley.ca](http://www.laurahawley.ca)



# CONTENTS

1. A Speck in the Cosmos	1
2. Remembering Angels	7
3. Warrior	14
4. Around you I turn	48

The first two movements commissioned by Vancouver Chamber Choir – Kari Turunen, Artistic Director; The Elora Singers – Mark Vuorinen, Artistic Director; and Pro Coro Canada – Michael Zaugg, Artistic Director.

Movements 3 & 4 commissioned and premiered by Halifax Camerata Singers – Jeff Joudrey, Artistic Director – for their 35<sup>th</sup> Anniversary Season, 2021-22.

**Duration: 20:00**

# Texts by Jeni Couzyn

## 1. A Speck in the Cosmos Beholding the Cosmos

By the still pool I settled  
to wait and watch  
upside down steeples  
spidering down.

Slugs love me snails love me  
foxes crush me for bed-linen  
each fist of rain  
each withering palm of drought.

As squirrel I leapt.  
as bird I'd hover  
here is my body that kicks and flies  
at will – that heady meat.

That which knows itself  
immortal, but must die  
a speck in the cosmos  
beholding the cosmos

## 2. Remembering Angels

Ocean remembers  
the colour of angels  
spanning blue horizons.

Blue stone  
remembers their eyes  
Lapis flicking sunlight  
a rim of blue iris  
Sapphire  
holds the gaze steady  
sparking Tanzanite  
fills in the pupils.

Wind holds true  
remembering wings  
snaking with light  
scented breath  
in a swish of leaves

throng of them  
fireworks  
too bright to see  
aware of us  
though we glimpse them  
once in a lifetime.  
We should remember  
Angels.

## 3. Warrior

I stand by my life.  
I stand in darkness, like on a rock  
in the middle of a churning river.  
I stand by the choices I made, my actions  
wholehearted, generous, and brave  
I stand by my life and I sing, my silence  
a drop in the heaving sea  
of the singers with slit tongue.  
I sing though no echo comes back.  
I sing as a warrior into the silence.

A serene fish barely moving  
opens its mouth to receive  
my syllables as they swim  
but I will not stop.

I'm witness to the earth and cosmos  
this intricate heart of mine  
I bring to union with the One,  
this wild rider reigned to truth –  
that uncontrollable  
black bull of sorrow.

If I could hang out my life in sunlight  
it would spark, a tapestry of brilliants  
in a fine pattern, a web of meaning  
each stitch with its meaning like a shadow.

I stand by my life – this vibrating nuclear sun  
this wholeness that has been my life.  
I pulse with fullness  
a bee with wings beating  
two hundred times every second  
I *hum* with fullness  
orchestra in my cells, choir of my mind  
singing lighthouse spinning light waves  
in a polar sky.

Gazing outward at you from my centre  
I see galaxies. The light waves travel  
outward through time. The sound waves travel  
looping and winding harmonies in  
indelible singing.

This life I inhabit  
will hold its hieroglyph through eternity  
the sword dance of a warrior  
brave, present.  
The patterns of the dance remain in air  
as sounds do, as light does  
an energetic transmission for light years.  
No-one on earth needs to read this  
or agree or endorse it.  
I acknowledge my beautiful life.

#### 4. Around You I Turn

Because the world has you in it  
the sun is safe in heaven  
my heart will not revert to ice-age  
psyche can perform her intricate  
photosynthesis and the dark  
will not engulf me

You're on my side  
as sunshine supports the cause of light  
greet me with every breath  
as dawn is constant  
meet me with intelligent heart  
as sunlight etches lines around  
the ten thousand things  
and so your love  
assures me an uncontested right  
an un-ambivalent place on earth

When I forget you  
the fogs close in  
but the axis you burned in me  
remembers your alchemy  
you're my sun still my gravitational pull  
you hold the particles in orbit  
around you I turn.

## Composer's Notes

This work, all based on poems by Canadian poet Jeni Couzyn, follows the work follows a trajectory of:

1. Seeking/searching
2. Struggle
3. Affirmation (Warrior)
4. Arrival/Peace/Love

### 1. A speck in the cosmos, beholding the cosmos

This text expresses the vision that we are all one with everything in the universe. This poem communicates to me a sense of searching/seeking/aspiring - it reminds me of the feeling I have in trying to meditate. In my correspondence with poet Jeni Couzyn, she writes: "I am always trying to find ways of expressing my vision that we are made of particles and that the atoms, protons and electrons all spinning in infinitely tiny space, reflect the universe, with all its galaxies and star systems. This whole, this inner and outer map of spinning matter, space and relationship is what we are. Our bodies are cells of our planet, and our planet is a cell of our galaxy which is itself a cell of the universe which is the body and being of what we stretch to touch with our minds when we try to think of "God" The stanzas of the poem also refer to the experience of being stone, vegetation, animal/bird, and human. Reflection (in the first stanza) is one of the greatest mysteries of creation. Receptivity/giving is one of the wonders of plants. Free will is move and do an astonishing attribute of animals and birds, and of course to be a speck that beholds the whole is the almost unbearable task of being human."

### 2. Remembering Angels

This movement explores how sacredness and beauty are all around us, we are swimming in it and flowing with it constantly, but we miss it all the time; as though the sacred should be so obvious and accessible, but we just carry on through our lives without seeing it. Yet, we can recognize it, even once in a lifetime. I feel in this text a sense of recognition, but also a frustration in falling short of our aspiration to connect with that sacredness. I also feel the magnitude of that blissful moment of recognition.

### 3. Warrior

This movement is a passionate, visceral outpouring of self-affirmation. I first read this text in the spring of 2020, and it struck a powerful chord in me and still does. The existential and ontological anxieties throughout our society increased exponentially throughout and beyond the pandemic years, and so many people are questioning themselves in new and incredibly challenging ways. As we grapple with our own self-questioning, I think it's important that we also treat ourselves honourably, respectfully, and gently. In treating ourselves this way, we can extend this treatment to others and I believe this is how evolve as individuals and as a human race. As Jeni Couzyn wrote to me, "however many times we fail our own aspirations, we are not "gatecrashers at this party". We are part of the process." This poem was a timely reminder for me that in all this turmoil and amidst all our shortcomings and struggles, it's important to remember the inherent good in us - every person, in their glorious imperfection, has value, is important, is deserving of love. When we really TRULY know this about ourselves ("No one on earth needs to hear this, or agree, or needs to endorse it), we know it about others too, and we connect to our universal 'one-ness':

Gazing outward at you from my centre  
I see galaxies. The light waves travel  
outward through time. The sound waves travel  
looping and winding harmonies in  
indelible singing.

In many ways for me, the work of the warrior is about this. I stand by my life.

#### **4. Around you I turn**

In this movement we arrive, finally, at acceptance and inner peace. Here is the moment of realizing that our inner light is always there - it's not something we seek and find - it just is there for us to realize, and when we do we are whole and at peace. Often one has a shifting and dynamic relationship with this realization, and we can also feel accepting and peaceful about the shifting, knowing that divinity/sacredness/the Source - whatever you want to call it - is constant within us. In my correspondence with Jeni, she adds: "Yes, and add the ingredient of love. I think that love is the gravity that holds the substance of life together, stops it spinning apart into chaos. Love for the earth, for "God", for a beloved human being, for life itself."





# TAPESTRY

## 1. A Speck in the Cosmos Beholding the Cosmos

Jeni Couzyn

laura hawley

Semplice ♩ = 69

Soprano

Alto

Tenor *pp*  
watch wait know wait know im-mor-tal

Bass *pp*  
watch wait know wait know im-mor-tal

for rehearsal only

**A**

S *mp* solo until m. 13  
still watch wait

A *mp*  
By the still, by the still pool, by the still pool I set-tled to wait and

T  
watch wait set-tle wait know steep-le

B  
watch wait set-tle wait know steep-le

**B** *tutti*  
*mp*

S  
up-side down, up-side down steep-les\_ spi-der-ing down down.

A  
watch up-side down steep-les\_ steep - le spi-der-ing down. Slugs

T  
\_ watch wait steep - le down down

B  
watch wait steep-le\_ down down

18

S  
love me love me fox-es crush me\_ for bed linen

A1  
love me snails love me\_ fox-es crush me\_ for bed lin-en

A2  
love me snails love me\_ each fist of rain *mf*

T  
love love lin - en\_ rain *mp*

B  
love love lin - en\_ rain *mp*

This page has been left blank  
intentionally.

31

S *mf* fly fly *mf*

A *mf* will that head-y meat.

T *mp* will head - y know know

B *mp* will head - y know know *mf* im - mor-tal, im-

36

S1 *mf* That which knows it - self

S2 *mp* That which

A *mf* That which knows it - self

T *mf* im - mor - tal, *mp* im - mor - tal, self know know

B *mp* mor-tal, im - mor-tal, self know know

[D]

This page has been left blank  
intentionally.

## 1. A Speck in the Cosmos Beholding the Cosmos

54

S *p* a speck in the cos - mos be - hold - ing the cos - mos,

A *p* a speck in the cos - mos be - hold - ing the cos - mos,

T *pp* be - hold, be - hold, be - hold, be - hold

B *pp* hold, be - hold, be - hold, be - hold

58

S *pp* a speck in the cos - mos be - hold - ing the cos - mos

A *pp* a speck in the cos - mos be - hold - ing the cos - mos

T *rit.* cos - mos

B *rit.* cos - mos

# 2. Remembering Angels

Jeni Couzyn

laura hawley

The musical score is written for a choir with Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, and Bass 2 parts, along with a piano accompaniment for rehearsal only. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo starts at *rubato* with a quarter note equal to 60 (♩ = 60), then changes to *poco accel.*, then *poco rit.*, and finally *accel.* with a quarter note equal to 76 (♩ = 76). The score includes various musical notations such as *p* (piano), *f* (forte), triplets, and dynamic hairpins. The lyrics are: "O - cean re - mem - bers the col - our of an - gels span - - -". The rehearsal-only part at the bottom features piano accompaniment with triplets and chords.

2. Remembering Angels

**A** *a tempo* ♩ = 76

5 *rit.* *mp* *mp*

S 1 - ning blue hor - i - zons. Blue stone re - mem - bers\_ their

S 2 - ning blue\_ hor - i - zons. Blue stone re - mem - bers\_ their

A 1 - ning blue hor - i - zons. Blue stone re - mem - bers\_ their

A 2 - ning blue hor - i - zons. Blue stone re - mem - bers\_ their

T 1 - ning blue hor - i - zons.

T 2 - ning blue hor - i - zons.

B 1 ing blue hor - i - zons.

B 2 ing blue hor - i - zons.

The musical score is written for a choir and piano. It features eight vocal staves (S1, S2, A1, A2, T1, T2, B1, B2) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes lyrics and musical notation with dynamics and tempo markings. The lyrics are: '- ning blue hor - i - zons. Blue stone re - mem - bers\_ their'. The piano accompaniment consists of chords and arpeggiated figures in both hands.



2. Remembering Angels

9

S1 eyes sun - light sun - light

S2 eyes sun - light sun - light a

A1 eyes sun - light sun - light

A2 eyes sun - light, sun - light

T La - pis flick - ing sun - light sun - light

B La - pis flick - ing sun - light, sun - light

14

S1 a rim of blue i - ris blue **B**

S2 rim, rim of blue i - ris, blue

A1 a rim of blue i - ris blue

A2 a rim of blue i - ris blue

T Sap - phire holds the

B Sap - phire holds the

This page has been left blank  
intentionally.

2. Remembering Angels

27 *mp* *molto cresc.* *f con fuoco*

S 1 wind, wind, wind, wind holds

S 2 wind, wind, wind, wind holds

A wind, wind, wind, wind holds

T wind, wind, wind

B wind, wind, wind,

31 *poco rall.* *mf*

S 1 true re - mem-ber-ing wings ah

S 2 true re - mem-ber-ing wings ah

A true wings ah

T wings snak - ing with light, scent - ed breath, scented

B wings sna - king with light, scen - ted breath, scented

2. Remembering Angels

35 *pp* *rall.* *meno mosso* ♩ = 69 *poco rall.* *p*

S nn \_\_\_\_\_ nn \_\_\_\_\_

A *pp* nn \_\_\_\_\_ *p* nn \_\_\_\_\_

T *mp* breath breath, <sup>3</sup> breath, \_\_\_\_\_ breath in a swish of breeze

B breath breath, \_\_\_\_\_ breath \_\_\_\_\_ breeze

**D** 40 ♩ = 60

S *pp* throngs of them - mm *mp* throngs of them - mm

A *pp* throngs of them - mm *mp* throngs of them - mm

T *mf* fire-works fire-works fireworks

B *mf* fire-works fire-works fireworks

2. Remembering Angels

43 *mf*

S throngs of them a - ware of us, though we glimpse them *f*

A throngs of them a - ware of us, though we glimpse them *f*

T too bright to see, a - ware of us, — though we glimpse them

B too bright to see, a - ware of us, — though we glimpse them

46 *mp* *rall.* *p* *pp*

S once, — once in a life - time

A once, — once in a life - time

T once, — once, once in a life - time

B once, — once, once in a life - time

## 3. Warrior

Jeni Couzyn

laura hawley

**Deciso** ♩ = 66

*ff*

Soprano 1  
I stand by my life. I stand \_\_\_\_\_ by my

Soprano 2  
I stand by my life. I stand \_\_\_\_\_ by my

Alto 1  
I stand by my life. I stand \_\_\_\_\_ by my

Alto 2  
I stand by my life. I \_\_\_\_\_ stand \_\_\_\_\_ by my

Tenor 1  
I stand by my life. I stand \_\_\_\_\_ stand, \_\_\_\_\_ stand \_\_\_\_\_ by my

Tenor 2  
I stand by my life. I stand I stand \_\_\_\_\_ by my

Bass 1  
I stand by my life. I stand \_\_\_\_\_ stand \_\_\_\_\_ by my

Bass 2  
I stand by my life. I stand \_\_\_\_\_ stand by my

Piano for rehearsal only

A

6

S 1  
life.

S 2  
life.

Alto Solo  
ALTO SOLO *f* quasi recit.  
I stand in dark - ness like

A 1  
life.

A 2  
life.

T 1  
*mp*  
life. A ri - ver chur - ning ri - ver

T 2  
*mp*  
life. A chur-ning ri-ver chur-ning ri-ver chur-ning ri-ver chur-ning ri-ver

B 1  
*mp*  
life I stand,

B 2  
*mp*  
life I stand by my

Pno.

9 SOPRANO SOLO *f*

Sop. Solo I stand by the choic-es I made,my

S 1

S 2

Alto Solo — on a rock in the mid-dle of a churn-ning ri - ver —

A 1

A 2

T 1 chur-ning ri-ver ... ri - ver chur - ning ri-ver

T 2 ri - ver chur - ning ri - ver chur-ning ri-ver ...

B 1

B 2 life, I

Pno.

Detailed description of the musical score: The score is for a piece titled '3. Warrior' on page 16. It features a Soprano Solo part starting at measure 9 with a forte (*f*) dynamic. The lyrics for the Soprano Solo are 'I stand by the choic-es I made,my'. The Alto Solo part has lyrics '— on a rock in the mid-dle of a churn-ning ri - ver —'. Tenors 1 and 2 have lyrics 'chur-ning ri-ver ... ri - ver chur - ning ri-ver' and 'ri - ver chur - ning ri - ver chur-ning ri-ver ...' respectively. Basses 1 and 2 have lyrics 'life, I'. The piano accompaniment (Pno.) is shown in the bottom two staves.



11

Sop. Solo  
ac - tions whole - heart - ed gen - er - ous and brave \_\_\_\_\_

S 1

S 2  
*mp*  
ri - ver \_\_\_\_\_ chur - ning ri - ver

A 1  
*mp*  
chur - ning ri - ver chur - ning ri - ver ... \_\_\_\_\_

A 2  
*mp*  
I stand

Tenor Solo  
TENOR SOLO *f*  
I stand by my life and I sing, my si - lence a

T 1  
chur - ning ri - ver chur - ning ri - ver chur - ning ri - ver chur - ning ri - ver I stand

T 2  
ri - ver \_\_\_\_\_ chur - ning ri - ver I stand

B 1  
stand, I

B 2  
stand, I

Pno.

13 *mp*

S 1  
ri - ver \_\_\_\_\_ chur - ning ri - ver chur-ning ri-ver ... \_\_\_\_\_

S 2  
chur-ning ri-ver ... \_\_\_\_\_ ri - ver \_\_\_\_\_ chur - ning ri - ver

Alto Solo  
*mf*  
I sing though no ech-o comes

A 1  
chur-ning ri-ver ... \_\_\_\_\_

A 2  
drop in the heav-ing sea chur-ning ri-ver ... \_\_\_\_\_

Tenor Solo  
*mf*  
drop in the heav-ing sea of the sing-ers with slit tongue. I sing though no ech-o comes

T 1  
stand by my

T 2  
stand by my

B 1  
stand by my,

B 2  
stand by my

Pno.

**B**

15

S 1  
ri - ver, a chur - ning ri - ver

S 2

Alto Solo  
back. I sing as a war - ri - or in - to the sil - ence

A 1  
chur-ning ri-ver ... chur-ning ri-ver ...

A 2  
chur-ning ri - ver ...

Tenor Solo  
back I sing as a war - ri - or as a

T 1  
life as a war - ri - or, a

T 2  
life as a war - ri - or, a

B 1  
by my life I sing as a war - ri - or, a

B 2  
life as a war - ri - or, a

Pno.

17

*ff*

S 1 in-to the sil - ence, war - ri-or in-to the, sing as a war-ri-or

*ff*

S 2 in-to the sil - ence, war - ri-or sing as a war-ri-or

Alto Solo join A1 (no breath)  
war - ri-or

A 1 *ff* (ri - ver)... in-to the sil - ence war - ri-or, sing as a war-ri-or in-to the sil - ence,

A 2 *ff* (churning)... war - ri-or, as a war-ri-or in-to the sil - ence,

Tenor Solo join T1 (no breath)  
war - ri-or

T 1 *ff* war - ri-or in-to the sil - ence war - ri-or, in-to the, sing as a war-ri-or in-to the sil - ence,

T 2 *ff* war - ri-or in - to the sil - ence, sing as a war-ri-or in-to the sil - ence,

B 1 *ff* war - ri-or in - to the sil - ence, sing as a war-ri-or in-to the sil - ence,

B 2 *ff* war - ri-or in - to the sil - ence, sing as a war-ri-or in-to the sil - ence,

Pno.

This page has been left blank  
intentionally.



Poco meno mosso ♩ = 58

23 *mf* *pp*

S  
sil - ence. A ser - ene fish bare-ly mov-ing o - pens itsmouth to re-ceive my

A  
sil - ence. A ser - ene fish bare-ly mov-ing o - pens itsmouth to re-ceive my

T  
sil - ence. A ser - ene fish bare-ly mov-ing o - pens itsmouth to re-ceive my

B  
sil - ence. A ser - ene fish bare-ly mov-ing o - pens itsmouth to re-ceive my

Pno.

26

S  
syl - la - bles as they swim but I will not stop, I will not

A  
syl - la - bles as they swim but I will not stop, I will not

T  
syl - la - bles as they swim but I will not stop, I will not

B  
syl - la - bles as they swim but I will not stop, I will not

Pno.

**D** ♩ = 84 Quasi Danza

29

S *p*  
stop.\_\_\_\_ stop, I will not stop, I will not stop\_\_\_\_\_

Alto Solo *ALTO SOLO mp*  
I am wit-ness to earth and

A *p*  
stop, I will not stop, I will not

T *pp*  
stop.\_\_\_\_ stop, I will not stop, I will not stop\_\_\_\_\_

B  
stop.\_\_\_\_

Pno.

35

S  
I will not stop\_\_\_\_\_

Alto Solo  
cos - mos, this in - tri - cate heart of mine I bring\_\_\_\_\_ to un - ion

T  
I will not stop\_\_\_\_\_

Pno.

40

Alto Solo

with the One, — this wild rid-er reigned to truth, that un - con-trol-la - ble

Pno.

*mf*

45

Sop. Solo

SOPRANO SOLO *mp* [E] If I could hangout my

S

*p* bull of sor-row

Alto Solo

*mp* join A tutti (no breath) blackbull of sor-row,

A

TUTTI *mp* blackbull of sor-row, *p* bull of sor-row, *pp* black bull of sor -

T

*p* blackbull of sor-row *pp* bull of sor-row

B

*p* bull of sor-row

Pno.



50

Sop. Solo

life in sun - light it would spark a ta - pes - try of bril - liants

A

row black bull of sor - row

T

black bull of sor - row black bull of

Pno.

54

Sop. Solo

in a fine \_\_\_\_\_ pat - tern, a \_\_\_\_\_ web \_\_\_\_\_ of mean - ing, each

S

black bull of sor - row black

A

black bull of sor - row bull of sor - row

T

sor - row black bull of sor - row, black

Pno.

57

Sop. Solo  
stitchwith its mean - ing like a shad - ow,

S  
bull of sor - row *mf risoluto* I stand by my life \_\_\_\_\_

A  
*mp* like a shad - ow like a shad - ow

T  
*p* bull of sor - row, like a shad - ow like a shad - ow

B  
*mf risoluto* I stand by my life \_\_\_\_\_

Pno.

62

S  
I stand by my life, this vib - rat - ing nuc - lear sun \_\_\_\_\_

A  
like a shad - ow like a shad - ow like a shad - ow

T  
like a shad - ow like a shad - ow like a shad - ow

B  
I stand by my life, this vib - rat - ing nuc - lear sun \_\_\_\_\_

Pno.

67

S  
this whole - ness, this whole - ness, this whole - ness that has

A  
bull of sor - row black bull of sor - row

T  
like a shad - ow black bull of sor - row

B  
this whole - ness, this whole - ness, this whole - ness that has

Pno.

71

S  
been my life. *f sonore*

A  
like a shad - ow, like a shad - ow like a shad - ow *mf* *p*

T  
like a shad - ow like a shad - ow like a shad - ow *mf*

B  
been my life. *f sonore*

Pno.

75 *mp* *f* *p*

S vi - bra - ting nuc - lear sun vi - bra - ting nuc - lear sun

A *mf* vi - bra - ting nu - clear sun vi - bra - ting nu - clear

T *mf* vi - bra - ting nu - clear sun *sempre mf* I

B *mp* vi - bra - ting nuc - lear sun *sempre mf* I

Pno.

79 *sempre p* *p* *sempre p*

S1 pulse with full - ness bee with wings beat - ing

S2 *sempre p* pulse with full - ness pulse with full - ness

A1 *p* sun pulse with full - ness bee with wings beat - ing

A2 *sempre p* pulse with full - ness pulse with full - ness

T pulse, pulse with full - ness a bee with wings beat - ing

B pulse, pulse with full - ness a bee with wings beat - ing

Pno.

This page has been left blank  
intentionally.

91

S1 hum with full - ness hum with full - ness

S2 hum with full - ness hum with full - ness hum with full - ness

A1 *mf* choir of my mind.

A2 *mf* hum with full - ness choir of my mind.

T choir of my mind.

B choir of my mind.

Pno.

95

S1 *mf* sing - ing light - house

S2 hum with full - ness *mf* spin - ning light waves

A1 *mf* sing - ing light - house

A2 *mf* spin - ning light waves

T *mf* sing - ing light - house

B *mf* spin - ning light waves

Pno.

98 *f*

S 1  
sing - ing light - house\_\_ spin - ning light waves in a po - lar sky\_\_

S 2  
sing - ing light - house\_\_ in a po - lar sky\_\_

A 1  
sing - ing light - house spin - ning light waves\_\_

A 2  
sing - ing light - house\_\_ spin - ning light waves

T 1  
sing - ing light - house\_\_ spin - ning light waves in a po - lar sky\_\_

T 2  
sing - ing light - house\_\_ spin - ning light waves

B 1  
sing - ing light - house spin - ning light waves\_\_

B 2  
sing - ing light - house\_\_ spin - ning light waves

Pno.

102

**H**  
*mp*

S 1 Ga-zing out-ward Ga-zing out-ward

S 2 *mp*  
or-ches-tra in my cells Ga-zing out-ward

A 1 *mf* *molto legato*  
Ga-zing out - ward at you from my cen - tre I see

A 2 *mp* *mf* *molto legato*  
spin - ning light waves Ga-zing out - ward at you from my cen - tre I see

T 1 *mp*  
or-ches-tra in my cells Ga-zing out-ward Ga-zing out-ward

T 2 *mf* *molto legato*  
Ga-zing out - ward at you from my cen - tre I see

B *mf* *molto legato*  
Gaz-ing out - ward at you from my cen - tre I see

Pno.



107

S1  
Ga - zing out - ward sound, the light, the sound, the light, the

S2  
Ga - zing out - ward sound, the light, the

A1  
gal - ax - ies. The light waves tra - vel out - ward through time, \_\_\_

A2  
gal - ax - ies. The light waves tra - vel out - ward through time, \_\_\_

T1  
Ga - zing out - ward sound, the light, the sound, the light, the sound, the light, the

T2  
gal - ax - ies. The light waves tra - vel out - ward through time, \_\_\_

B  
gal - ax - ies. The light waves tra - vel out - ward through time, \_\_\_

Pno.

I L'istesso tempo

112

S 1 *mf* sound, the light, the *mp* sound, the light, the sound, the light

S 2 sound, the light, the sound, the light, the

A 1 out - ward through time, out - ward through time. *f* The light waves

A 2 out - ward through sound, the light out - ward through time. *mp* the

T 1 *mf* sound, the light, the time, sound, the light, the *mp* sound

T 2 out - ward through time, out - ward through time. *mp* The light, the sound, the light the

B out - ward through time, out - ward through time. *mp* The light waves

Pno.

116

S1 *f* The sound waves *2* trav - el out

S2 *mp* the sound the light the time

A1 trav - el, trav - el out - ward through time

A2 sound, the light time, the light, the sound, the light the

T1 time. The light, the sound, the light the

T2 time, the light, the sound, the light the

B tra - vel out - ward through time. The sound waves

Pno.

118

S 1  
loop-ing and wind - ing har - mo - nies

S 2  
time, the light, the sound loop - ing, wind - ing sound, the light the

A 1  
loop-ing and wind-ing in - del - i - ble sing-ing, the

A 2  
time

T 1  
*f* loop-ing and wind - ing har - mo - nies in in -

T 2  
time, the light, the sound, the light the time

B  
tra - vel, tra - vel.

Pno.

120

S1  
loop - ing, wind - ing sound, the light the loop-ing and wind-ing, the sound and the light and the

S2  
loop-ing and wind-ing in - del - i - ble sing-ing, the loop - ing, wind - ing sound, the light e -

A1  
loop-ing and wind-ing, the sound and the light and the

A2  
tra - vel out - ward, tra - vel

T1  
del - i-ble sing - ing. This life I in - hab-it will hold its hei - ro-glyph through e -

T2  
the

B  
the

Pno.

122

**J** *f*

S 1  
 sound, the light, the sword \_\_\_\_\_ war - ri - or brave, \_\_\_ pres - ent,

S 2  
*f*  
 ter - ni - ty the sword dance of a war - ri - or brave, \_\_\_ pres - ent.

A 1  
*f*  
 sound the sword dance of a war - ri - or brave, \_\_\_ pres - ent.

A 2  
*f*  
 the sword dance of a war - ri - or brave, \_\_\_ pres - ent.

T 1  
*f*  
 ter - ni - ty \_\_\_\_\_ the sword dance of a war - ri - or brave, \_\_\_ pres - ent.

T 2  
*f*  
 sound the light

B  
*f*  
 sound the light

Pno.

124

S 1  
War - ri - or, the pat - terns of dance re - main in air, of a<sup>2</sup>

S 2  
War - ri - or, the pat - terns of dance re - main in air of a<sup>2</sup>

A 1  
War - ri - or, the pat - terns of dance re - main, re - main in air of a<sup>2</sup>

A 2  
War - ri - or, the pat - terns of dance re - main in air, of a<sup>2</sup>

T 1  
War - ri - or, the pat - terns of dance are main in air, of a

T 2  
War - ri - or, of a war - ri - or, of a<sup>2</sup>

B 1  
War - ri - or, of a war - ri - or, of a<sup>2</sup>

B 2  
War - ri - or, of a war - ri - or, a

Pno.

2

This page has been left blank  
intentionally.



128

**S 1**  
light \_ years a <sup>2</sup> war - ri - or

**S 2**  
light \_ years brave, pre - sent, war - ri - or, pat - terns of dance re -

**A 1**  
light years a <sup>2</sup> war - ri - or, brave, pre - sent, war - ri - or, pat - terns of dance re -

**A 2**  
light \_ years a <sup>2</sup> war - ri - or, brave, pre - sent, war - ri - or, pat - terns of dance re -

**T 1**  
light \_ years a brave, pre - sent, war - ri - or, pat - terns of dance re -

**T 2**  
light \_ years a of a war - ri - or, \_\_\_\_\_

**B 1**  
light \_ years a <sup>2</sup> war - ri - or

**B 2**  
light years a <sup>2</sup> war - ri - or war - ri - or, a

**Pno.**

*ff* **K**

131

S 1  
a<sup>2</sup> war - ri - or

S 2  
main in air of<sup>2</sup> a war - ri - or, pat-terns of dance re - main in air, brave, - pre - sent

A 1  
main in air of<sup>2</sup> a war - ri - or, pat-terns of dance re - main in air, brave, - pre - sent

A 2  
main in air of<sup>2</sup> a war - ri - or, pat-terns of dance re - main in air, brave - pre - sent

T 1  
main in air of<sup>2</sup> a war - ri - or, pat-terns of dance re - main in air, brave - pre - sent

T 2  
an en - er - get - ic trans - mis - sion, of - a

B 1  
war - ri - or, an en - er - get - ic trans - mis - sion, of - a

B 2  
war - ri - or, an en - er - get - ic trans - mis - sion, of - a

Pno.

**L**  
Tempo Primo ♩ = 66

134

S 1 I stand by my life. I stand by my life.

S 2 war-ri-or I stand by my life. I stand by my life.

A 1 war-ri-or I stand by my life. I stand by my life.

A 2 wa-ri-or I stand by my life. I stand by my life.

T 1 war-ri-or I stand by my life. I stand by my life.

T 2 war-ri-or I stand by my life. I stand by my life.

B 1 war-ri-or I stand by my life. I stand by my life.

B 2 war-ri-or I stand by my life. I stand by my life.

Pno.

140

S 1

S 2

A 1

A 2

T 1

T 2

B 1

B 2

Pno.

no

no - - - one

No-one on earth needs to hear this or agree or needs to endorse it.

No-one on earth needs to hear this or agree or needs to endorse it.

no

no

No-one on earth needs to hear this or agree or needs to endorse it.

No-one on earth needs to hear this or agree or needs to endorse it.

This page has been left blank  
intentionally.

148

S 1  
 now-ledge my beau - ti - ful I stand by my life I stand by my

S 2  
 now-ledge my beau - ti - ful I stand by my life I stand by my

A 1  
 now-ledge my beau - ti - ful life, my beau-ti - ful life.

A 2  
 now-ledge my beau - ti - ful life. stand by my life I stand

T 1  
 now-ledge my beau - ti - ful I stand by my life I stand by my

T 2  
 now-ledge my beau - ti - ful I stand by my life I stand by my

B 1  
 now-ledge my beau - ti - ful life, my beau-ti - ful life.

B 2  
 now-ledge my beau - ti - ful I stand by my life I stand by my

Pno.

152

S 1  
life I stand stand

S 2  
life I stand stand

A 1  
my beau - ti - ful life. stand

A 2  
by my life I stand stand

T 1  
life I stand stand

T 2  
life I stand stand

B 1  
my beau - ti - ful life. stand

B 2  
life I stand stand

Pno.

# 4. Around you I turn

Jeni Couzyn

for Michael

laura hawley

**Simplice** ♩ = 69

*p*

Alto  
love, love, love

Tenor  
*p*  
love, love, love

Bass  
*p*  
love, love, love

Piano for rehearsal only

5

S  
*mp*  
Be - cause the world has you the \_

A

T  
\*tum tum tum tum tum tum tum

B  
\*tum tum tum tum

Pno.

\*pronounced "tuhm" - go straight to the "m"



9

S  
sun is safe in heav - en, my heart, my heart will

T  
tum tum tum tum tum tum tum tum

B  
tum tum tum tum

Pno.

13

S  
not re-vert to ice - age

A  
*mp*  
psy - che can per - form her

T  
tum tum tum tum tum tum tum tum

B  
tum tum tum tum

Pno.

A

17

A in - tri - cate pho - to - syn - the - sis and the dark, the dark will

T tum tum tum tum tum tum tum tum

B tum tum tum tum

Pno.

21

S *p* You're on my side

A not en - gulf, will not en - gulf me. *p* You're on my side

T tum tum tum tum *p* You're on my side

B tum tum *p* You're on my side

Pno.

**B**

25

*cresc.* *mp*

S as sun - shine sup - ports the cause of light; greet me with

A as sun - shine sup - ports the cause of light; greet me with

T as sun - shine sup - ports the cause of light; greet me with

B as sun - shine sup - ports the cause of light; greet me with

Pno.

28

S ev - 'ry breath as dawn is cons - tant

A ev - 'ry breath as dawn is cons - tant

T ev - 'ry breath as dawn is cons - tant, dawn is cons - tant;

B ev - 'ry breath as dawn is cons - tant, dawn is cons - tant;

Pno.

31 *mp cresc. poco a poco* *mf*

S meet me with in - tel - li - gent heart as sun - light, —

A *mp cresc. poco a poco* *mf*

T meet me with in - tel - li - gent heart as sun - light, —

B *mp cresc. poco a poco* *mf*

meet me with in - tel - li - gent heart as sun - light —

Pno.

34 *f* *mf*

S sun - light sun - light etch - es all a -

A *f* *mf*

T *f* *mf*

B

Pno.

37

S *mp* round the ten thou - sand things and so your love

A *mp* round the ten thou - sand things and so your love as - sures me with an

T *mp* round the ten thou - sand things and so your love

B 1 *mf* the ten thou - sand things and so your love as - sures me with an

B 2 *mf* the ten thou - sand things and so your love,

Pno. *mp*

40

S *p* tum tum tum

A un - con - test - ed right, an un - am - bi - va - lent place on

T *p* tum tum tum

B 1 un - con - test - ed right, an un - am - bi - va - lent place on

B 2 *p* tum tum tum

Pno. *p*

This page has been left blank  
intentionally.

50 *mp*

S al - che-my, you're still my sun, — still my gra - vi - ta - tion-al pull, —

A al - che-my, you're still my sun, — still my gra - vi - ta - tion-al pull, —

T al - che-my, you're still my sun, you're still my — gra - vi - ta - tion - al — pull,

B al - che-my, you're still my sun, still my gra - vi - ta - tion-al pull,

Pno.

54

S — you hold the par - ti - cles — in or - bit —

A — you hold the par - ti - cles — in or - bit —

T gra - vi - ta - tion - al pull, you hold the par - ti - cles — in or - bit —

B gra - vi - ta - tion - al pull, you hold the par - ti - cles — in or - bit —

Pno.

E

58 *mf*

S 1  
or - bit a - round you I turn, a -

S 2  
*mf*  
or - bit a - round

A  
*mf*  
or - bit a - round,

T 1  
*mf*  
or - bit a - round you I turn

T 2  
*mf*  
or - bit, or - bit a - round you I turn

B 1  
*mf*  
or - - - bit a - round

B 2  
*mf*  
or - - - bit a - round

Pno.



4. Around you I turn

61 *mp* *rall.*

S1  
round you I turn a - round you I turn

S2  
you I turn

A  
a-round you I turn a - round you

T  
*mp* a-round you I turn I turn

B  
*p* you a - round you I I turn

Pno.

**F** 65 *mp* *p*

S  
nn

A  
*p* nn

T  
*p* nn

B  
*p* nn

Pno.

69

S  
nn a -

A  
nn

T  
nn love

B  
nn

Pno.

73

S  
round you I turn a - round you I turn, a

A  
a - round you I turn a - round you I

T  
love love

B  
love love

Pno.

Upper voices each sing their cell once together (A, then S2, then S1) and then gradually, randomly melt into the aleatoric section. Note durations *ad lib* after the first statement.

76

S1  
round you I turn

S2  
round you I turn

A  
turn  
a - round you I turn

T  
love

B  
love

Pno.

\*Starting at 3rd repeat, sopranos and altos continue, gradually, randomly melting out of the aleatoric section by, one by one, closing to hum on 'n' on one of the pitches of the cell, eventually with all singers humming on 'n' and all 6 pitches from the three cells distributed evenly and sustained. *Dim. al niente* throughout, ending a few seconds after all singers have sustained the 'n.'

81

S1

S2

A

T  
love

B  
love

Pno.

\*Alternate option: all singers recess from the performance space while continuing to repeat b. 81-82.

## Select choral works by laura hawley:

A house of prayer SATB with piano or string quartet	In Song SSATBB with piano or with bassoon, piano, vibraphone, and viola	Sapiens SSAATTBB with percussion
Absence SSAATTBB + alto solo a cappella	Lantern SSAATTBB a cappella	Sky-born Music Unison/2-part with piano
And we kissed SSAA a cappella	L'eraclito Amoroso SATB with string quartet	Sonnet 43 SSATBB a cappella
Angels in the Snow SSA with piano	Let's have some music SATB with piano (opt. bass)	Sonnet n3 SSATBB a cappella
Au champ d'honneur Unison/2-part with piano	Lincoln Cathedral SATB with piano (opt. bass)	Spanish Fisherman SATB with piano
Be music, night SSAATBB a cappella	Loon, Crane, Land SATB with piano, oboe, vibraphone and marimba	Stone and sand SSSAAA a cappella
Blink of an eye SATB a cappella	Maid on the Shore SSAA a cappella	Stones SSA with piano
Call yourself beautiful SSA or SATB with piano	Many voices, one song SA or SATB with piano	Strong Women's Song SSAA a cappella
Carol Trilogy SSAA divisi with piano	Mary Called it an Angel SATB a cappella	Tapestry SSAATTBB a cappella
Chelsea Morning SSSAAA a cappella	Meadowlarks SSATB with piano	The Arrow and the Song SSSAA a cappella
Christmas at Home SSA a cappella	Möcht nones bitzeli läbe SATB with piano	The commendation SATB + solo with piano or organ
Christmas Snowflakes SSAA a cappella	Music Makers 2-part with piano	The Christ-Child SSA with organ
Droplets SATB a cappella	No one asked me SSA, SATB, or TTBB with piano	The First snow of the year SATB with piano
Earth's secret soul SATB a cappella	O come, let us sing 2-part with piano	The Last Evening SSSSAAAATTBB a cappella
Earth Voices Unison/2-part/SSA or SAB with piano	Pentecost SSATTBB a cappella	The Maple Key SSA with piano
Ever a Song SA (+ opt. descant) with piano	Qaujimavunga Kinaummangaarma I know who I am SSA with piano, violin, cello	The people you love SSATB a cappella
First snow of the year SATB with piano	Remember, woman SSAA a cappella with drum	The Secret Wisdom of Flowers SSA with piano
Gohyangui bon 2-part/SSA with piano	Rise up, my love SSAATBB a cappella	The sun is mine Unison/2-part/SSA or SAB with piano
In dulci jubilo SATB with piano	Salutation to the dawn SSSAA with piano	Versicles and Responses SSAA a cappella
In Flanders Fields SSAA a cappella		Vivre, Aimer, Partager Live, Love, Share 2-part with piano and doumbek

visit [www.laurahawley.ca](http://www.laurahawley.ca) for more