

The Coming of the Messenger

ANDANTE

S. 1 C P. Cre - a - tor, let my spi - rit be re - vived when the storm a - bates.

A. 1 C P. Cre - a - tor let my spi - rit be re - vived when the storm a - bates.

T. 1 C P.

B. 1 C P.

This section of the musical score begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics "Creator, let my spirit be revived when the storm abates." are written below the staves. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measure 4 begins with a piano dynamic (P.). Measures 5-6 continue the eighth-note patterns. Measure 7 ends with a forte dynamic.

F. 4 S. F. Thunder fillsthe si - lenceof the night, and light - ning cros - ses my -

A. 4 A. F. Thunder fillsthe si - lenceof the night and light - ning cros - ses my

T. 4 T. F. Thunder fillsthe si - lenceof the night and light - ning cros - ses my

B. 4 B. F. Thunder fillsthe si - lenceof the night and light - ning cros - ses my

Thun-der fillsthe si - lenceof the night and light - ning cros - ses my

This section continues with the same vocal parts and instrumentation. The lyrics "Thunder fillsthe silenceof the night and light - ning cros - ses my" are repeated three times. The music features eighth-note patterns and a mix of forte and piano dynamics. Measures 4-7 show eighth-note patterns. Measures 8-11 continue the eighth-note patterns. Measure 12 ends with a forte dynamic.

7 S. P. win - dow. P. Can it be that e - ven dur - ing such a night the

A. 7 A. win - dow. P. Can it be that e - ven dur - ing such a night the

T. 7 T. win - dow. P.

B. 7 B. win - dow. P. Can it be that e - ven dur - ing such a night the

This section concludes the vocal part. The lyrics "win - dow. Can it be that e - ven dur - ing such a night the" are written below the staves. The music consists of eighth-note patterns and a mix of forte and piano dynamics. Measures 7-10 show eighth-note patterns. Measures 11-12 continue the eighth-note patterns. Measure 13 ends with a forte dynamic.

F.

S. 10 Mes - sen - ger will come? - F. But I know my ques - tion is a
A. 10 Mes - sen - ger will come? - F. But I know my ques - tion is a
T. 10 Mes - sen - ger will come? - F. But I know my ques - tion is a
B. 10 Mes - sen - ger will come? But I know my ques - tion is a

S. 12 fro - - - ward one. - The Mes sen - ger is com - - -
A. 12 fro - - - ward one. - The Mes sen - ger is com - - -
T. 12 fro - - - ward one. - The Mes sen - ger is com - - -
B. 12 fro - - - ward one. - The Mes sen - ger is com - - -

P.
S. 16 ing. - - - - P. - Mas - ter, my mind is dull with sleep and my eyes
A. 16 ing. - - - - P. - Mas - ter, my mind is dull with sleep and my eyes
T. 16 ing. - - - - P. - Mas - ter, my mind is dull with sleep and my eyes
B. 16 ing. - - - - P. - Mas - ter, my mind is dull with sleep and my eyes

F.

S. pe - ne - trate not the dark - ness. F. I will place a ham - mer at my
A. pe - ne - trate not the dark - ness. F. I will place a ham - mer at my
T. pe - ne - trate not the dark - ness. F. I will place a ham - mer at my
B. pe - ne - trate not the dark - ness. I will place a ham - mer at my

S. door. Let the Mes-sen-ger shat - ter the bolt.
A. door. Let the Mes-sen-ger shat - ter the bolt.
T. door. Let the Mes-sen-ger shat - ter the bolt.
B. door. Let the Mes-sen-ger shat - ter the bolt.

P.

S. Where - fore shall I need a lock af - ter the com - ing of the Mes rit. sen - ger? rit.
A. Where - fore shall I need a lock af - ter the com - ing of the Mes rit. sen - ger? -
T. Where - fore shall I need a lock af - ter the com - ing of the Mes rit. sen - ger? -
B. Where - fore shall I need a lock af - ter the com - ing of the Mes - sen - ger?